

Der angehende Organist, G. W. Körner - 1846 Friedlein & Hirsch, Leipzig

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2005

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Werde munt er mein Gemüthe -  
Der am Creuz ist meine Liebe -  
}

J.G.B. Beutler

The musical score is presented in seven systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various rhythmic values, slurs, and trills. Dynamic markings include 'C.f.' (Crescendo forte) and 'tr' (trill). The score concludes with a final cadence in the bass staff.