



THÉÂTRE DE L'OPÉRA

# LA PRISE DE TROIE

Poème lyrique en 3 actes et 5 tableaux

## HECTOR BERLIOZ

PANTOMIME  
(Acte II - Scène II)

*Andromaque entre à pas lents, tenant par la main Astyanax.*

**And<sup>te</sup> non troppo lento**

PIANO *poco sf*

Unicorde  
Ped.

*cresc.* LE CHŒUR: Andromaque et son fils!..

*sf*

*Astyanax dépose une corbeille de fleurs au pied de l'Autel. Andromaque s'agenouille à côté de*

*cresc.*

lui et prie pendant quelques instants.

un poco rit.

Musical score for the first system, featuring piano accompaniment. The right hand has a melodic line with a *sf* dynamic. The left hand has a bass line with a *f* dynamic. A *cresc.* marking is present at the beginning.

Andromaque se lève et conduit son fils devant le trône de Priam.

a tempo 1°

Appassionato

Musical score for the second system. It includes dynamics like *sf*, *m.d.*, and *m.g.*. A *cresc.* marking is also present.

Elle présente l'enfant au Roi et à la Reine.

Musical score for the third system, featuring piano accompaniment with triplets in both hands.

Musical score for the fourth system, featuring piano accompaniment with triplets in both hands.

Elle attire Astyanax contre son sein et l'embrasse avec une tendresse convulsive.

Musical score for the fifth system. It includes dynamics like *cresc. molto* and *f*. There are *Ped.* markings with star symbols.

Musical score for the sixth system. It includes dynamics like *dim.* and *poco sf*.

*Priam bénit l'enfant.*

Musical score for the first system, featuring a piano accompaniment with triplets and a dynamic marking of *mf*.

*Hécube le bénit à son tour*

*Le Roi et la Reine reprennent leur place*

Musical score for the second system, featuring a piano accompaniment with dynamic markings of *p* and *pp*.

*sur le trône. || Astyanax intimidé revient se réfugier auprès de sa mère. L'émotion douloureuse d'Andromaque augmente.*

Musical score for the third system, featuring a piano accompaniment with a dynamic marking of *p*.

Musical score for the fourth system, featuring a piano accompaniment.

Musical score for the fifth system, featuring a piano accompaniment with a dynamic marking of *f*.

*Andromaque reprend la main d'Astyanax et passe devant les divers groupes du peuple pour se retirer.*

Musical score for the sixth system, featuring a piano accompaniment.

La foule s'écarte devant les deux personnages.

Musical score for the first system, featuring piano accompaniment with a *cresc.* marking.

Plusieurs femmes Troyennes pleurant, cachent leur visage sur l'épaule des hommes un poco rit.

Musical score for the second system, featuring piano accompaniment with a *sf* marking and a *rit.* instruction.

mes qui sont auprès d'elles.

a tempo

ppp

Les deux personnages

Musical score for the third system, featuring piano accompaniment with dynamic markings *cresc.*, *m.d.*, *p*, *pp*, and *dim*.

s'éloignent à pas lents. ppp

ppp

Musical score for the fourth system, featuring piano accompaniment with a *p* marking and a *perdendosi* instruction.

Musical score for the fifth system, featuring piano accompaniment.