

**Drei Uebungstücke für das Pedal.**

**A. Moderato.**

C. F. Becker.

Exercise A, Moderato, consists of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Exercise B, Maestoso, consists of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music features a slower, more sustained accompaniment in the bass and a melodic line in the treble.

**B. Maestoso.**

Exercise C, Maestoso, consists of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music features a very slow, sustained accompaniment in the bass and a melodic line in the treble.

First system of musical notation, featuring a grand staff with three staves. The top staff contains a treble clef and a key signature of two flats (B-flat and E-flat). The middle and bottom staves contain bass clefs. The music includes various note values, rests, and dynamic markings such as *mf* and *f*. The system concludes with a double bar line.

*C. Andante.*

Second system of musical notation, continuing the piece. It features the same grand staff and key signature as the first system. The tempo marking *C. Andante.* is positioned above the first staff. The music includes various note values, rests, and dynamic markings such as *mf* and *f*. The system concludes with a double bar line.

Third system of musical notation, continuing the piece. It features the same grand staff and key signature as the first system. The music includes various note values, rests, and dynamic markings such as *mf* and *f*. The system concludes with a double bar line.