

# The Irish Emigrant.

Words by LADY DUFFERIN.

Music by G. BARKER.

*Andante.*

mf *cres.* *rall.*

The piano introduction consists of four measures. The first measure is marked *mf*. The second measure is marked *cres.* and the third measure is marked *rall.*

*cres.*

1. I'm sit - ting on the stile, Ma - ry, where we sat side by side, On a  
2. I'm ve - ry lone - ly now, Ma - ry, for the poor make no new friends. But

The vocal line begins with a repeat sign. The piano accompaniment continues with a *cres.* marking.

*f*

bright May morning long a - go, when first you were my bride; The corn was springing fresh and green, and the  
oh, they love the bet - ter still the few our Fa - thersends! And you were all I had Ma - ry, my

The vocal line continues with a *f* marking. The piano accompaniment also features a *f* marking.

*dim.*

lark sang loud and high, And the red was on your lip, Ma - ry, and the love-light in your eye. The  
bless-ing and my pride, There's no - thing left to care for now, since my poor Ma - ry died. I'm

The vocal line concludes with a *dim.* marking. The piano accompaniment also ends with a *dim.* marking.

*rall.*

place is lit - tie changed, Ma - ry, the day is bright as then,      The lark's loud song is in my ear, and the  
 bid - ding you a long fare well, my Ma - ry kind and true,      But I'll not for - get you, dar - lin', in the

*colla voce.*

*tempo.* *rall.*

corn is green a - gain,      But I miss the soft clasp of your hand, and the breath warm on my cheek, And I  
 land I'm go - ing to.      They say there's bread and work for all, and the sun shines al - ways there, But I'm

*tempo.* *rall.*

*p tempo.*

still keep list - ning to the words you nev - er more may speak, you  
 nev - er for - get old Ire - land, were it fif - ty times as fair, were it

*p tempo.*

*D.S.*

nev - er more may speak.  
 fif - ty times as fair.