

Pfingstcantate.

Andante con moto

J. S. BACH.

p *mf* *legato*

Mein gläu - bi-ges Her - ze froh - lok - ke, sing', scher - ze,

dimin. *p*

mein gläu - bi-ges Her - ze froh -

mf *dimin.* *p*

lok - ke, sing', scher - ze, froh - lok - ke sing', scher - ze, dein

p

Je - sus ist nah, mein gläu - bi-ges Her - ze froh - lok - ke, sing', scher - ze, froh -

lok - ke, sing, scher - ze, dein Je - sus ist nah!

mf

Weg

dim.

Jam - mer, weg Kla - gen weg Jammer, weg Kla - gen ich will euch nur sa - gen, mein

p *poco cresc.*

Je - sus ist da, weg Jammer weg Kla - gen, ich will euch nur sa - gen, mein

mf *dim.* *p*

Je - sus ist da, mein Je - sus ist da.

mf *cresc.*

Weg Jam-mer, weg Kla-gen, weg Jam-mer, weg Kla-gen, ich

p

will euch nur sa-gen, mein Je-sus ist da. Mein gläu-biges Her-ze froh-

p

lok-ke, sing', scher-ze, mein

mf *dim.*

gläu-bi-ges Her-ze froh-lok-ke, sing', scher-ze, froh-lok-ke, froh-lok-ke, dein

p

Je - sus ist da, froh-lok-ke, sing', scher-ze, froh-lok -

This system contains the first line of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#), and the time signature is 7/8. The lyrics are: "Je - sus ist da, froh-lok-ke, sing', scher-ze, froh-lok -".

- ke, sing', scher - ze, mein

dim.

This system contains the second line of the musical score. The vocal line continues with the lyrics: "- ke, sing', scher - ze, mein". The piano accompaniment includes a dynamic marking of *dim.* (diminuendo).

p gläu - bi - ges Her - ze froh - lok - ke, sing', scher - ze, froh -

p dol.

This system contains the third line of the musical score. The vocal line begins with a dynamic marking of *p* (piano) and the lyrics: "gläu - bi - ges Her - ze froh - lok - ke, sing', scher - ze, froh -". The piano accompaniment starts with a dynamic marking of *p dol.* (piano, dolce).

lok - ke, sing' scher - ze, dein Je - sus ist da.

mf

This system contains the fourth line of the musical score. The vocal line continues with the lyrics: "lok - ke, sing' scher - ze, dein Je - sus ist da." The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte).

cresc.

This system contains the fifth line of the musical score, which is primarily piano accompaniment. It features a dynamic marking of *cresc.* (crescendo).