

Prelude

(I, 21*)

Johann Sebastian Bach

Arranged for Harp by
Annie Louise David

Vivace ♩ = 138

Harp

p *leggermente*

* Roman numerals refer to Books I and II of the Well-Tempered Clavier; arabic numerals refer to the number of the Prelude or Fugue within each book.

⊕ Etouffés - (stop vibration of strings)

① Stems upward for *R. H.*
Stems downward for *L. H.*

** For practical reasons, the time-signature has been changed from the original C to $\frac{4}{8}$, the bars accordingly coming twice as often. This necessitates some freedom in the notation of the cadenza-like material toward the end of the Prelude.

First system of a piano score. The right hand features a complex rhythmic pattern of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. Chords Bb, Eb, and C# are indicated above the right hand. The system concludes with a *cresc.* marking and chords Cb, Bb, and Eb.

Second system of the piano score. The right hand continues with intricate rhythmic patterns. The left hand has a few notes followed by a *fz* (forzando) chord. Chords Eb and Cb are indicated. The system ends with a *fz* chord and a 4-measure rest.

Third system of the piano score. The right hand has a melodic line with a *dim.* (diminuendo) marking. The left hand has a melodic line with a *p* (piano) marking. Chords Eb and Cb are indicated. The system ends with a *p* marking and a 4-measure rest.

Fourth system of the piano score. The right hand features a melodic line with a *cresc.* marking. The left hand has a melodic line. Chords Eb and Gb are indicated. The system ends with a *cresc.* marking and a 4-measure rest.

Fifth system of the piano score. The right hand has a melodic line with a *fz* marking. The left hand has a melodic line with a *p* marking. Chords Ab, Gb, and Bb are indicated. The system ends with a *cresc.* marking and a 4-measure rest.

4 1
Ab
Bb
ff
Ab
p

2 3 4
3 2 1
cresc.
ff
Ab
Eb
Db
Eb
p

4 1 4
3 2 1
cresc.
1
4
rit.
Eb
Db
ff
fz
Ab
atempo
p

cresc.
Cb
sf
dim.
Ab

p

④ Play *L.H.* single notes close to the sounding-board