

WALZER *)

Wilhelm Friedrich Ernst Bach
(1759-1845)

Walzer I

The image displays two waltzes, Walzer I and Walzer II, in piano solo format. Walzer I is in 3/4 time and consists of 16 measures. It begins with a piano (*p*) dynamic and features a melody in the right hand with chords in the left hand. The first system (measures 1-8) includes a *fp* dynamic marking. The second system (measures 9-16) includes *f* and *p* markings. Walzer II is in 3/4 time and consists of 16 measures. It begins with a forte (*f*) dynamic. The first system (measures 1-8) includes *p* and *sf* markings. The second system (measures 9-16) includes *f* and *p* markings. The third system (measures 17-24) includes *f* and *p* markings. The score is written for piano solo and includes dynamic markings such as *p*, *fp*, *f*, *sf*, and *p*.

*) Veröffentlicht mit freundlicher Bewilligung der Schloßbibliothek in Berlin.

First system of musical notation. The treble clef staff contains a melodic line with slurs and ties, starting with a piano (*p*) dynamic marking. The bass clef staff provides a simple harmonic accompaniment.

Second system of musical notation. The treble clef staff continues the melodic line with a forte (*f*) dynamic marking. The bass clef staff continues the accompaniment.

Walzer III

Third system of musical notation, titled "Walzer III". The time signature is 3/4. The treble clef staff features a triplet of eighth notes marked with a forte (*f*) dynamic. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff has a piano (*p*) dynamic marking. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff has a piano (*p*) dynamic marking. The bass clef staff continues the accompaniment.

poco rit.

a tempo

Sixth system of musical notation. It begins with a *poco rit.* (slightly ritardando) marking, followed by a *a tempo* (return to tempo) marking. The treble clef staff features a triplet of eighth notes marked with a forte (*f*) dynamic. The bass clef staff continues the accompaniment.