

# SCHLUSSCHOR

aus dem Singspiel  
„Der Jenaische Wein- und Bierrufer“

Johann Nikolaus Bach  
(1669 - 1753)

**Allegro**

*f*

*mf* In Je - na geht es wun - der - lich, das

*p* weiß die gan - ze Welt, *f* recht wun - der - wun - der - wun - der - wun - der - lich, in

Je - na geht es wun - der - lich, das weiß die gan - ze Welt. *mf*

First system of piano introduction. Treble clef, G major key signature. The music features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *f* is present.

Second system of piano introduction with lyrics. Treble clef, G major key signature. The music features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamic markings include *ff*, *p*, *mf*, and *p*.

Oft sucht man die Ver-gnüg-lich-keit bei fri-schem Bier und Wein, und

Third system of piano introduction with lyrics. Treble clef, G major key signature. The music features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

hat man nicht bei Ta-ge Zeit, so kann's des A-bends sein, so

Fourth system of piano introduction with lyrics. Treble clef, G major key signature. The music features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *f* is present.

kann's des A-bends sein.

Fifth system of piano introduction. Treble clef, G major key signature. The music features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *ff* is present.