

1.

# Recitativo ed Aria.

(Morir vogl' io.)

di Emanuele d' Astorga.(1681-1736)

Lento.

Qual mai fa-ta-le ar

Pianoforte. *p*

ca-no vi-va mi tie-ne Men-tre per me non v'ha che l'im-men-so do-

lor e la mi-se-ria e-stre-ma ah se il per-du-to a-

*lento*

*p* *pp*

*cresc.*

mor ren-de-re a me nou vuol bar - ba-ra sor-te pie-tosa al mio do-

lor per-che nou vien la mor-te?!

Moderato.

*legato espressivo*

*p*  
Mo - rir vo - gl'i - o, se del mio af - fan - no il ciel ti -

*p legato*

*f*  
ran - no, non ha pie - tà se del mio af - fan no il ciel ti -

*p*  
ran - no non ha pie - ta se del mio af - fan - no non

*p*

ha pie tà vogl' io mo - rir, vogl' io mo - rir,

Mo - rir vogl' i - o, ché in tal tor - men - to ché in tal tor -

men - to dol - ce con - ten - to mo - rir sa - rà

*p* *cresc.*

vogl' io mo - rir vogl' io mo - rir, se del mio af-

*p* *cresc.*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a piano (*p*) dynamic and ending with a crescendo (*cresc.*). The lyrics are "vogl' io mo - rir vogl' io mo - rir, se del mio af-". The piano accompaniment is in the same key, starting with a piano (*p*) dynamic and also ending with a crescendo (*cresc.*). The piano part features a melodic line in the right hand and a more rhythmic bass line in the left hand.

*f a tempo*

fan - no il ciel ti - ran - no non ha pié - tà.

*f* *p*

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in G major, starting with a forte (*f*) dynamic and a tempo marking (*a tempo*). The lyrics are "fan - no il ciel ti - ran - no non ha pié - tà.". The piano accompaniment continues in G major, with a forte (*f*) dynamic in the middle and a piano (*p*) dynamic towards the end. The piano part features a melodic line in the right hand and a more rhythmic bass line in the left hand.

*p*

A -

*p*

Detailed description: This system contains the final two lines of music. The top line is a vocal melody in G major, starting with a piano (*p*) dynamic. The lyrics are "A -". The piano accompaniment continues in G major, with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a more rhythmic bass line in the left hand.

vrà pur fi - ne con la mia mor - te del - la mia

sor - te del - la mia sor - te la cru - del - tà

*p* e quel' in - gra - to *cresc.* co - tan - to a - ma - to *sempre cresc.* co - tan - to a -

*p* *cresc.* *col canto*

ma - to e quel' in - gra - to mi pian - ge - rà

*sempre piu f* e quel' in - gra - to co - tan - to a - ma - to mi *largamente*

*f* *f col canto*

*f* pian - ge - rà *p* Mo - rir vogl' i - o se del mio ad

*rit.* *pp* *a tempo*

fan - - no il ciel ti - ran - no il ciel ti - ran - no non

*f*

ha pie - tà vo - gl'io mo - rir, vo - gl'io mo - rir, se del mio af

*p* *cresc.*

*cresc.*

*largamente*

fanno il ciel ti - ran - no non ha pie - tà

*f* *a tempo* *ff*