

Swing low, sweet chariot

Moderato Key F

The musical score is written in F major and 2/4 time. It consists of three systems of vocal and piano accompaniment. The first system begins with a vocal line in treble clef and piano accompaniment in grand staff. The piano part starts with a mezzo-forte (*mf*) dynamic. The second system continues the vocal line and piano accompaniment, with a piano (*p*) dynamic marking. The third system concludes the piece, featuring a crescendo (*cresc.*) in the piano accompaniment. The lyrics are: "Swing low, sweet char - i - ot, Com - ing for to ear - ry me home. Swing low, sweet char - i - ot, Com - ing for to ear - ry me home." The score includes various musical notations such as notes, rests, and dynamic markings.

Swing low, sweet char - i - ot,

Com - ing for to ear - ry me home. Swing low, sweet

char - i - ot, Com - ing for to ear - ry me home.

mf $\{ .m \parallel s .d . . . l : d .d . . . d | d . . . d .d : l . . s . - | d .d .d .d : m .s .s \}$

I looked o-ver Jor-dan, and what did I see, } Com-ing for to car-ry me
 you get there be-fore I do, }

mf *cresc.*

$\{ s : - .s | l .s .m : m .d | d . . . d .d . . . d : l . . s . - | d .d .d .d : m .m .r \}$

home? A band of an-gels coming af-ter me, Com-ing for to car-ry me
 Tell all my friends I'm com-ing too,

cresc.

$\{ d - : | m .d : - .m | d . . d : l . . s . - | d .d .d .d : m .s .s | s : - \}$

home. Swing low, sweet char-i-ot, Com-ing for to car-ry me home.

p *cresc.*

$\{ s .m : .s | d . . d : l . . s . - | d .d .d .d : m .m .r | d : - .m \parallel \}$ *D* $\{ \}$

Swing low, sweet char-i-ot, Com-ing for to car-ry me home. 2. If

p *cresc.* *mf* *Fine*

3. The brightest day that ever I saw,
 Coming for to carry me home,
 When Jesus washed my sins away,
 Coming for to carry me home.
 Swing low, etc.

4. I'm sometimes up and sometimes down,
 Coming for to carry me home,
 But still my soul feels heavenly bound,
 Coming for to carry me home.
 Swing low, etc.