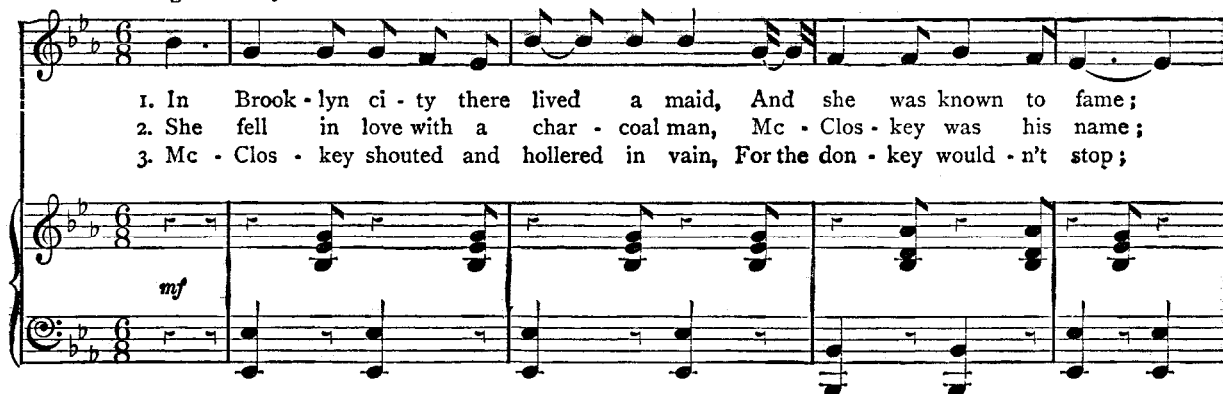



# Michael Roy.

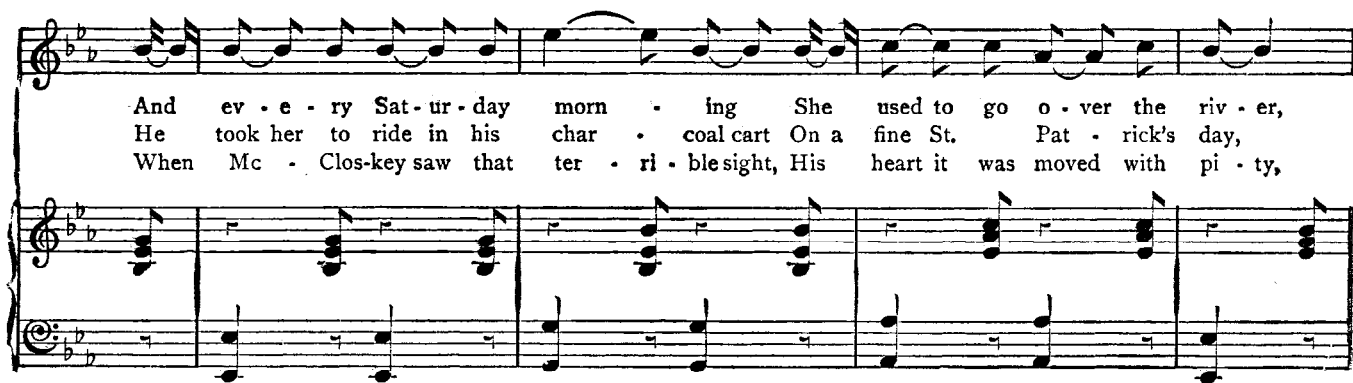
*Allegretto. mf*



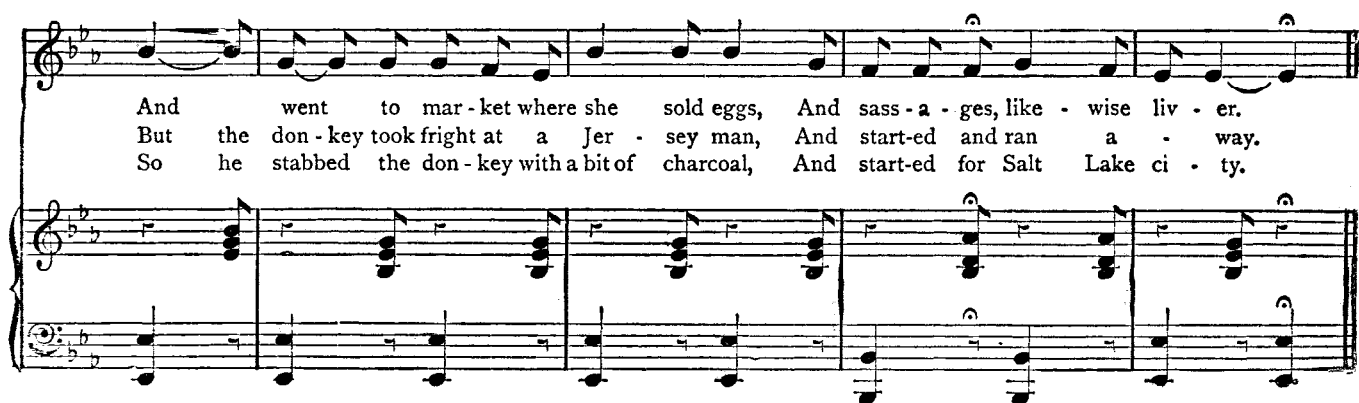
1. In Brook - lyn ci - ty there lived a maid, And she was known to fame;  
2. She fell in love with a char - coal man, Mc - Clos - key was his name;  
3. Mc - Clos - key shouted and hollered in vain, For the don - key would - n't stop;



Her mo - ther's name was Ma - ri Ann, And hers was Ma - ri Jane;  
His fight - ing weight was seven stone ten, And he loved sweet Ma - ri Jane;  
And he threw Ma - ri Jane right o - ver his head, Right in - to a pol - i - cy shop;



And ev - e - ry Sat - ur - day morn - ing She used to go o - ver the riv - er,  
He took her to ride in his char - coal cart On a fine St. Pat - rick's day,  
When Mc - Clos - key saw that ter - ri - ble sight, His heart it was moved with pi - ty,



And went to mar - ket where she sold eggs, And sass - a - ges, like - wise liv - er.  
But the don - key took fright at a Jer - sey man, And start - ed and ran a - way.  
So he stabbed the don - key with a bit of charcoal, And start - ed for Salt Lake ci - ty.

CHORUS. *f*

For oh! For oh! he was my dar - ling boy,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a melody with a long note on 'oh!' followed by a shorter note on 'he was my dar - ling boy'. The piano accompaniment is in a grand staff (treble and bass clefs) and provides a harmonic foundation with chords and moving lines.

SHOUTED.

Repeat CHORUS *pp*

FOR he was the lad with the au - burn hair, And his name was Mi - chael Roy.

The second system of music follows a similar format to the first, with a vocal line and piano accompaniment. The vocal line is marked 'SHOUTED.' and begins with a large 'FOR' in all caps. The melody is more rhythmic and energetic. The piano accompaniment supports the vocal line with chords and a steady bass line. The system concludes with a double bar line and repeat dots.