

# Lochnagar.

Words by BYRON.

*Moderato.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a series of eighth and sixteenth notes, creating a rhythmic pattern. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is placed at the beginning of the right hand.

**S**

The vocal line is written on a single staff with a treble clef, a key signature of one flat, and a common time signature. It begins with a series of eighth and sixteenth notes, corresponding to the lyrics below.

1. A - way, ye gay land - scapes, ye gar - dens o' ros - es, In you let the min - ions of  
2. Ah, there my young foot - steps in in fan - cy wan - dered, My cap was the bon - net, my

The piano accompaniment for the first two lines of lyrics consists of two staves. The right hand has a treble clef and the left hand has a bass clef. Both are in a key signature of one flat and common time. The accompaniment features a steady eighth-note bass line and chords in the right hand.

The vocal line continues on a single staff with a treble clef, a key signature of one flat, and a common time signature. It continues with eighth and sixteenth notes.

lux - u - ry rove: Re - store me the rocks where the snow - flake re - pos - es, If  
cloak was the plaid; On chief - tains de - part - ed my me - mo - ry pon - dered, As

The piano accompaniment continues with two staves, maintaining the same key signature and time signature as the previous section.

The vocal line concludes on a single staff with a treble clef, a key signature of one flat, and a common time signature. It ends with a series of eighth and sixteenth notes.

still they are sa - cred to free - dom and love. Yet, Cal - e - don - ia,  
dai - ly I strayed through the pine - cov - ered glade. I sought not my home till the

The piano accompaniment concludes with two staves, maintaining the same key signature and time signature as the previous section.

dear are thy moun - tains, Round their white sum - mits though e - le - ments war, Though  
 day's dy - ing glo - ry Gave place to the rays of the bright pol - ar star, For

ca - ta - racts foam 'stead of smooth flow - ing foun - tains, I sigh for the val - ley of  
 fan - cy was cheered by tra - di - tion - al sto - ry, Disclosed by the na - tives of

*D.S.*

dark Loch - na - gar.  
 dark Loch - na - gar.

3

Shades of the dead, have I not heard your voices  
 Rise on the night-rolling breath of the gale?  
 Surely the soul of the hero rejoices,  
 And rides on the wind o'er his own Highland vale.  
 Round Lochnagar, while the stormy mist gathers,  
 Winter presides in his cold icy car;  
 Clouds there encircle the forms of my fathers;  
 They dwell 'mid the tempests of dark Lochnagar.

4

Years have rolled on, Lochnagar, since I left you,  
 Years must elapse ere I see you again;  
 Though nature of verdure and flowers has bereft you,  
 Yet still thou art dearer than Albion's plain.  
 England, thy beauties are tame and domestic  
 To one who has roved on the mountains afar;  
 Oh for the crags that are wild and majestic,  
 The steep frowning glories of dark Lochnagar!