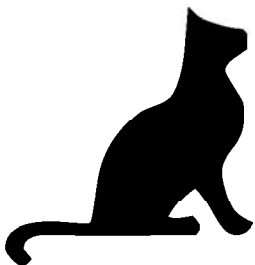


RowyNet
Flute Album - 12 Pieces

1. *Anonymous - Savoyardian Night Song*
2. *Corelli - Giga*
3. *Beethoven - Theme für Elise*
4. *Rowy - Battle at dawn*
5. *Boccherini - Minuet and Trio*
6. *Marcello - Allegro*
7. *Boyce - Allegro ma non troppo*
8. *Grieg - Gavotte*
9. *Repusch - Allegro non troppo*
10. *Blavet - Gigue en Rondeau*
11. *Bach W. F. - Spring*
12. *Lonchielli - Dance of the hours*



Oft, wenn erbleicht der Sterne Pracht,
im Mondlicht ruh'n die Thäler all,
lausch' ich vom Fenster in die Nacht
nach einer Flöte Schall.

Savoyardian Night Song

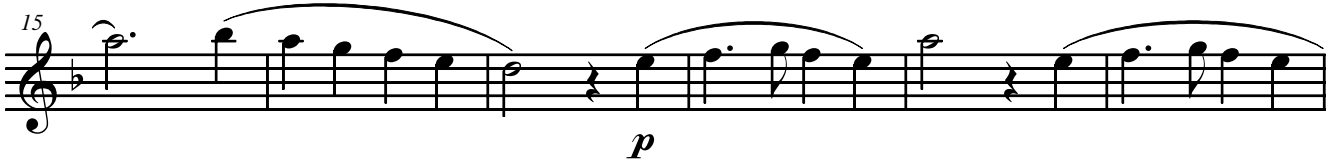
Anonymous

Andante languendo

Flute



1. *p*
2. *mf*



Giga

A. Corelli 1653 - 1713

Allegro



Theme Für Elise

Molto grazioso - Poco Moto

L. van Beethoven 1770 - 1827

Flute

p

6

1 2

11

mf

16

p

21

1 2

Battle at dawn

Rowy van Hest 1955 -

Allegretto

Flute

malincolico

6

12

18

24

30

36

rit.

Minuet and Trio

String Quintet in E Major Opus 13

Tempo di Minuetto

L. Boccherini 1743 - 1805

Flute

Trio

Allegro

Opus 2 Sonata 2

B. Marcello 1686 - 1739

Allegro

Flute

mf

7

14

21

27

33

40

mf

Detailed description: This is a musical score for a flute part. It begins with a treble clef, a key signature of one flat (B-flat major), and a 3/8 time signature. The tempo is marked 'Allegro'. The first measure starts with a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The score is divided into systems of six lines each. Measure numbers 7, 14, 21, 27, 33, and 40 are indicated at the start of their respective lines. The piece concludes with a double bar line and a repeat sign, with a final *mf* dynamic marking.

46 *mf*

52

58 *mf*

65 *pp* *f*

70 *pp* *f*

75 *mf*

81 *mf*

88 *rit.*

Allegro ma non troppo

Sonata II for two violins

W. Boyce 1711 - 1779

Flute

7

12

18

23

28

34

Gavotte

from the Holberg Suite

Edvard Grieg 1843 - 1907

Allegretto $\text{♩} = 76$

Flute

pp fpp f

6 fz p

12

16 pp fpp

21 f fz

27 fpp fpp f

32 pp

37 fpp f ff rit. ...

42 tr

Allegro non troppo

Theater Music

J. C. Pepusch 1667 - 1752

Flute

mf

7 1 2

13 18

23 1 2

Gigue en Rondeau

Michel Blavet 1700 - 1768

Flute

6

12 *Fine*

18

24

30

36

41

47

53

58

63

tr *D.C. al Fine*

Spring

W. F. Bach 1710 -1784

Allegro

Flute

mp

7

mf *mp* *mf*

13

mp *mf*

19

mf *f* *mp*

24

mf *mp*

30

f

36

mp

43

mf *mp* *mf*

49

mp *mf* *f*

Dance of the hours

La Gioconda - Danza delle ore del giorno

A. Ponchielli 1834 - 1886

Flute

Adagietto

pp

6 Moderato

leggerissimo con grazia *pp*

12 *affrettando* *a t.* *mf* <

18 *pp* *pp*

23 *leggiero*

27

31 *p* *pp* *8va* *8va* *8va*

35 *8va*

Musical staff 35-38: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth notes with slurs. Above the staff, the marking *8va* is written with a dashed line and a small musical note icon, indicating an octave shift.

39 *8va*

Musical staff 39-42: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth notes with slurs. Above the staff, the marking *8va* is written with a dashed line and a small musical note icon. Below the staff, there is a double bar line and the dynamic marking *pp*.

43 *8va*

Musical staff 43-46: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth notes with slurs. Above the staff, the marking *8va* is written with a dashed line and a small musical note icon. Below the staff, there is a double bar line and the dynamic marking *pp (2p)*.

47 *8va* *Fine* Sortono le ore della sera *p staccato*

Musical staff 47-52: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth notes with slurs. Above the staff, the marking *8va* is written with a dashed line and a small musical note icon. The word *Fine* is written above the staff. The lyrics "Sortono le ore della sera" are written above the staff. Below the staff, there is a double bar line and the dynamic marking *p staccato*.

53 *tr*

Musical staff 53-58: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth notes with slurs. Above the staff, the marking *tr* (trill) is written above several notes.

59 *tr*

Musical staff 59-64: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth notes with slurs. Above the staff, the marking *tr* (trill) is written above several notes.

65 *8va* *D.S. al Fine*

Musical staff 65-70: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth notes with slurs. Above the staff, the marking *8va* is written with a dashed line and a small musical note icon. Below the staff, there is a double bar line and the dynamic marking *D.S. al Fine*.