

244

- MODUS VIII.-

fis 5 #

Nach Joh. Leo Hasler.

805.

Ped. l

806.

Ped. l

Zum Hymnus „Iste confessor.“

Mittelstark oder stark.

807.

Ped. r

808.

Ped. l

Langsam.

809.

Ped. r

Nach J. Leo Hasler.

810.

Ped. r

811.

Ped. *r* *lr*

Fr. X. A. Murschhauser.

812.

Ped. *r* *lr*

„Octonium etc“ von F. X. A. Murschhauser, Hofbibliothek zu München.

Nach G. O. Pitoni.

813.

Ped. *r* *lr*

Zur Sequenz „Lauda Sion“
Langsam.

814.

Ped. *l* *rl*

Mittelstark.

815.

Ped. *r* *lr*

Zum Hymnus „Veni Creator Spiritus“

816.

Ped. *r* *lr*

- MODUS VIII. -
fis 5 #

817. Stark.

Ped. r lr l r lr lr

3 6

818.

Ped. l r r l r

3 6 7

819. Nach G. Cavazzoni.

Ped. l r lr r

3 6 8

820. Nach Antonius a Cabezon.

Ped. l r

3 6

821. Nach F. Suriano.

Ped. l r l r

3 6 8

822. Nach Antonio Lotti.

Ped. r lr

3 6 8

823.

Man. Ped. r l

824.

Ped. r

825.

Ped. l r

826.

Nach Antonius a Cabezón.

Ped. l r

827.

rl lr

Mäßig bewegt.

Nach Claudio Merulo.

Ped. r

l r lr r

Fließend.

828.

Ped. l

3

6

9

10

829.

3

„Octitonium etc.“ von Murschhauser, S.55 Hofbibliothek zu München.

6

9

11

Ped. r

Zum Hymnus: „Veni Creator Spiritus.“

Jean Titelouze.

830.

3

6

9

12

Ped. l

Nach Antonio Lotti.

831.

Musical score for exercise 831, measures 1-6. Treble and bass clefs, key signature of three sharps (F#, C#, G#), common time. Includes fingerings and a 'Ped.' marking.

Musical score for exercise 831, measures 7-12. Treble and bass clefs, key signature of three sharps, common time. Includes fingerings and a 'Ped.' marking.

832.

Musical score for exercise 832, measures 1-3. Treble and bass clefs, key signature of three sharps, common time. Includes a 'Ped.' marking.

Autor unbekannt.

Musical score for exercise 832, measures 4-6. Treble and bass clefs, key signature of three sharps, common time. Includes fingerings.

Musical score for exercise 832, measures 7-9. Treble and bass clefs, key signature of three sharps, common time. Includes fingerings and a 'Ped.' marking.

Musical score for exercise 832, measures 10-15. Treble and bass clefs, key signature of three sharps, common time. Includes fingerings.

Aus einem M.S. des Klosters der Minoristen zu Wien.

Mittelstark oder sanft.
Mäßig bewegt.

Nach Michael Praetorius.

833.

Ped. *l* *rl* *r* *l* *r* *lr*

6 9 12 15 16

Nicht zu schnell.

Nach Giovan Giacomo Carissimi.

834.

Ped. *r* *r* *l* *r* *l* *r*

9 12 15 18 19

Nach Giovan Giacomo Carissimi.

835.

„Ars cantandi 1696“

Sanft oder mittelstark.
Mäßig bewegt.

Tommaso Ludovico da Vittoria.

836.