

210

-MODUS VII.-
f 2 b

Zur Sequenz „Lauda Sion“

Mit hellen Registern.

686.

Ped.

687.

Ped.

G. B. Fasolo.

688.

Ped.

Nach Orlando di Lasso.

689.

Ped.

Nach G. B. Fasolo.

690.

Ped.

Nach G.P. da Palestrina.

Aus der Missa „Veni Sponsa Christi“ - Hosanna.

691.

Ped.

Autor unbekannt.

692.

l r
Ped.

6 9 10

Nach G.P.da Palestrina.
6

693.

3

9 12 13

r
Ped.

Nach dem Motett „Valde honorandus est.“

694.

Stark.
Mäßig bewegt.

3 6

r
Ped.

9 12 13

rl lr

Nicht zu schnell.

Autor unbekannt.

695.

696.

697.

Langsam und ruhig.

Gottlieb Muffat.

-MODUS VII.-

f 2 b

Musical notation for measures 6-9. The system consists of two staves. Measure 6 has a '6' above the treble staff. Measure 7 has a '7' above the bass staff. Measure 9 has a '9' above the treble staff. The key signature is three flats (B-flat, E-flat, A-flat).

Musical notation for measures 10-14. The system consists of two staves. Measure 12 has a '12' above the treble staff. Pedal markings 'l' and 'r' are present below the bass staff. The key signature is three flats.

Musical notation for measures 15-18. The system consists of two staves. Measure 15 has a '15' above the treble staff. Measure 18 has an '18' above the treble staff. Pedal markings 'l' and 'r' are present below the bass staff. The key signature is three flats.

„72 Versettl sammt 12 Toccaten etc. herausgegeben von Gottlieb Muffat“ S. 48 Berlin, königl. Bibliothek 8086.

Nach Jan Pieter Sweelinck.

Musical notation for measures 19-23. The system consists of two staves. Measure 19 has a '3' above the treble staff. Measure 23 has a '6' above the treble staff. Pedal markings 'l' and 'r' are present below the bass staff. The key signature is three flats.

Musical notation for measures 24-27. The system consists of two staves. Measure 24 has a '9' above the treble staff. Measure 27 has a '12' above the treble staff. Pedal markings 'l' and 'r' are present below the bass staff. The key signature is three flats.

Musical notation for measures 28-31. The system consists of two staves. Measure 28 has a '15' above the treble staff. Measure 31 has a '20' above the treble staff. Pedal markings 'l' and 'r' are present below the bass staff. The key signature is three flats.