

170

MODUS V.
es 2 \flat

Nach Fr. Koenen.

566.

Ped. *l* *r*

Nicht zu schnell.

Nach Christian Erbach.

567.

Ped. *l* *r*

l *r* *l* *r* *l* *r*

Langsam.

J. K. F. Fischer.

568.

Ped. *l* *r*

Ped. *l* *r* *l* *r* *l* *r*

Aus „Blumenstrauß“
Hofbibliothek zu München.

Nach Antonius a Cabezón.

569.

Ped. *r* *r* *l* *r* *l* *r* *l* *r*

J. K. F. Fischer.

570. *Langsam.*

3

6

Ped. *r*

l r l r l

9

12

rit.

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571. *Man.*

3

Jodocus Kehler.

6

Ped. *r*

l

9

rit.

12

Nachspiel.
Stark.

Nach F. X. A. Murschhäuser.

572.

„Octitonum etc.“ von F. X. A. Murschhäuser. Hofbibliothek zu München.

573.

Nach Franz Anton Hugl.

Musical score for the first system, measures 15-18. The piece is in B-flat major (two flats) and common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Pedal markings 'r', 'l', and 'r' are present in the left hand. Measure numbers 15 and 18 are indicated above the staff.

574.

Nicht zu schnell.

Nach Christian Erbach.

Musical score for the second system, measures 3-6. The tempo marking is 'Nicht zu schnell.' and the attribution is 'Nach Christian Erbach.' The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes. A triplet of eighth notes is marked with a '3' above it. Pedal markings 'Ped.', 'l', 'r', 'l', 'l', 'r', and 'l r' are present. Measure numbers 3 and 6 are indicated above the staff.

Musical score for the third system, measures 6-9. The right hand continues the melodic line with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes. Pedal markings 'l', 'l r l', and 'l r l' are present. Measure numbers 6 and 9 are indicated above the staff.

Musical score for the fourth system, measures 12-15. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes. Pedal markings 'Man.', 'Ped.', and 'l r l l r' are present. Measure numbers 12 and 15 are indicated above the staff.

Musical score for the fifth system, measures 18-19. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes. Pedal markings 'l' and 'r' are present. Measure numbers 18 and 19 are indicated above the staff.