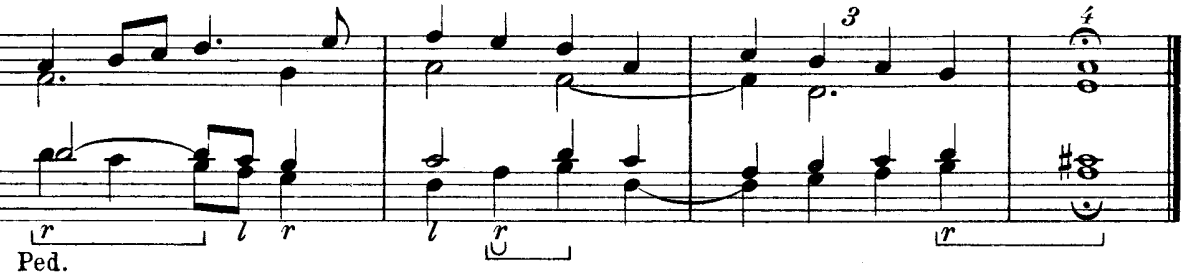
Modus IV.

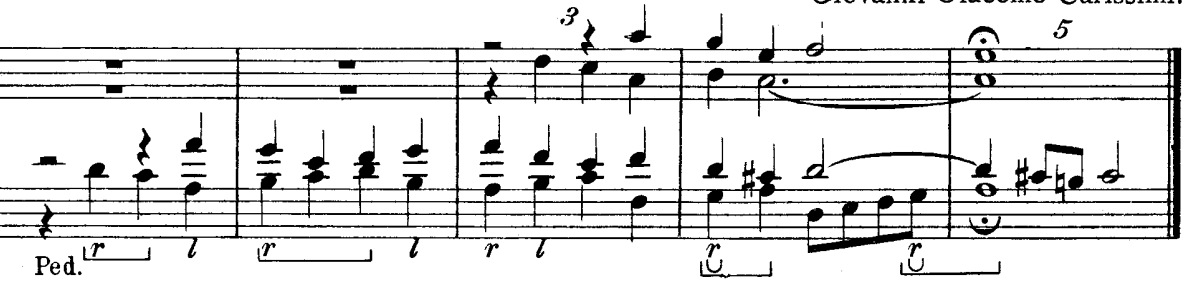
a b

461.



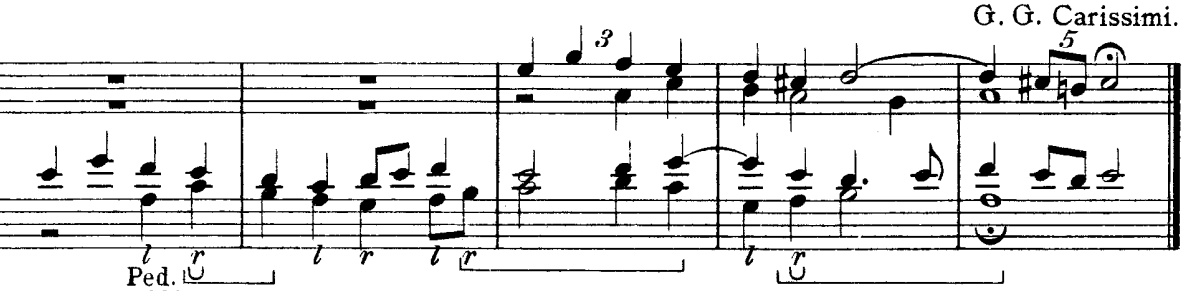
Giovanni Giacomo Carissimi.

462.



G. G. Carissimi.

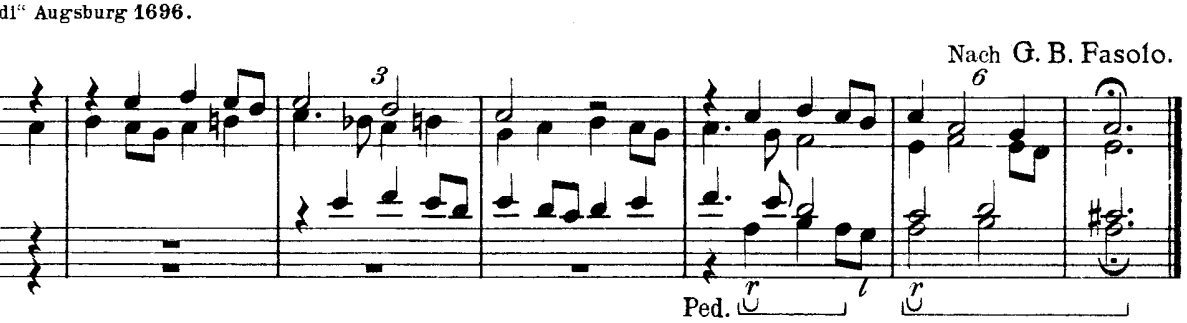
463.



„Ars cantandi" Augsburg 1696.

Nach G. B. Fasolo.

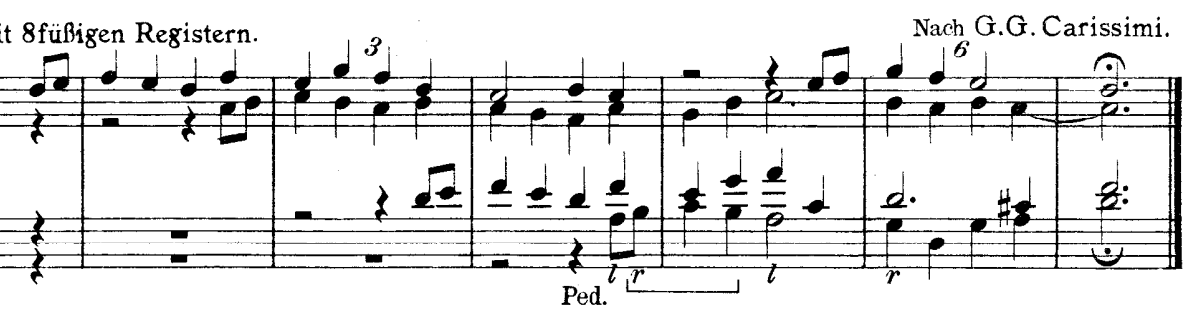
464.



Mit 8füßigen Registern.

Nach G.G. Carissimi.

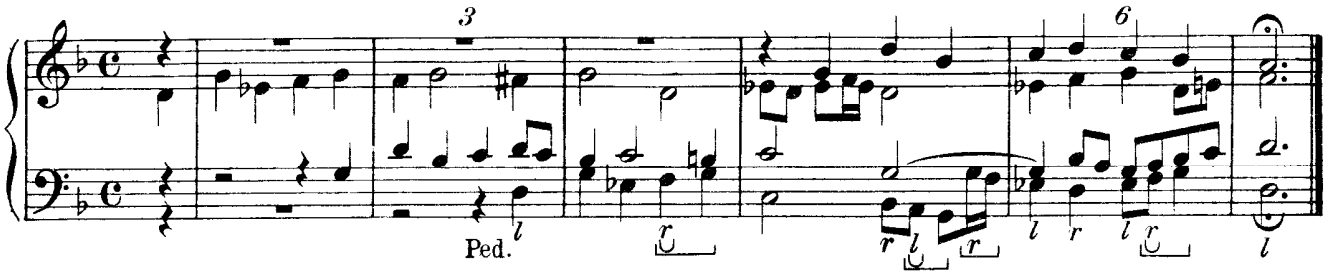
465.



a♭

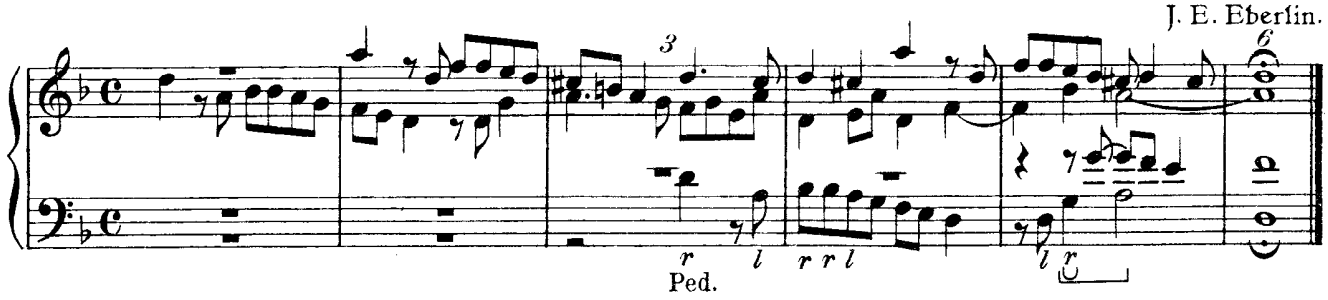
Nach Friedr. Wilhelm Zachow.

466.



J. E. Eberlin.

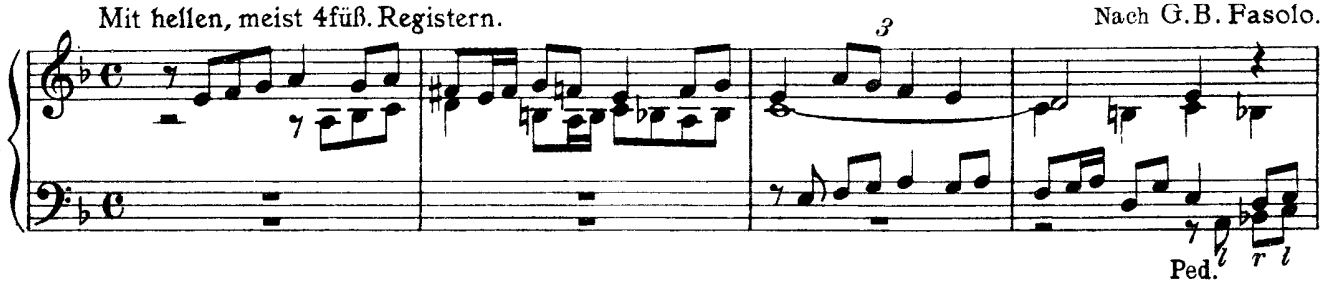
467.



Mit hellen, meist 4füß. Registern.

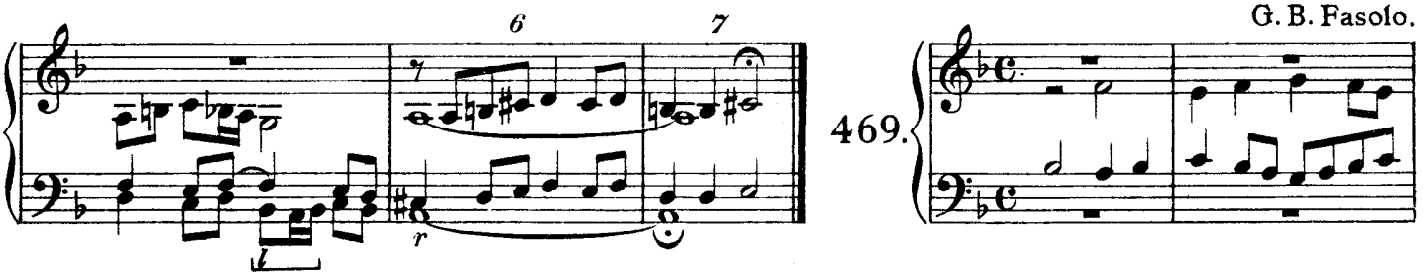
Nach G. B. Fasolo.

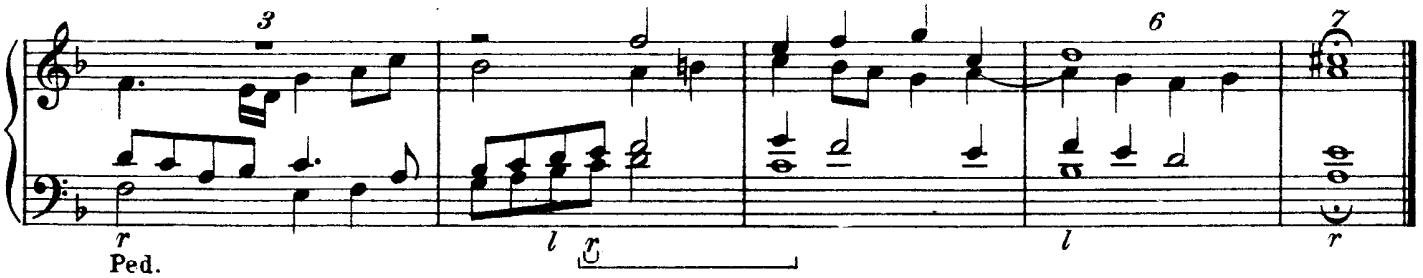
468.



G. B. Fasolo.

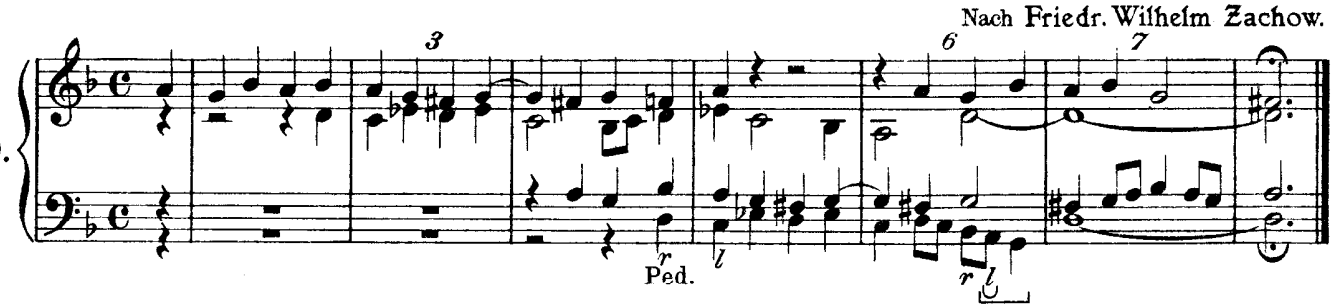
469.





Nach Friedr. Wilhelm Zachow.

470.



471.

Ped.

Nach Francesco Suriano.

472.

Ped.

473.

Nach G. B. Fasolo.

Ped.

474.

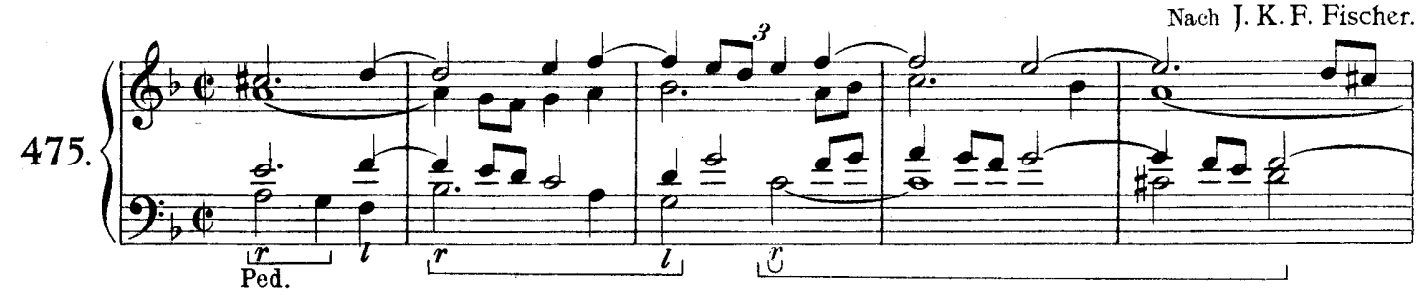
Nach Samuel Scheidt.

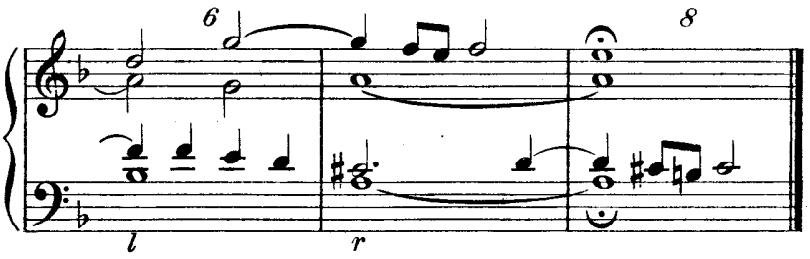
Ped.

„Tabulaturae III Pars. 1624."

Nach J. K. F. Fischer.

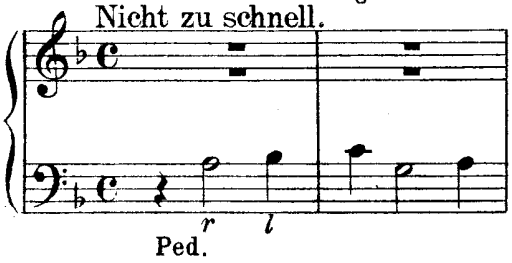
475.

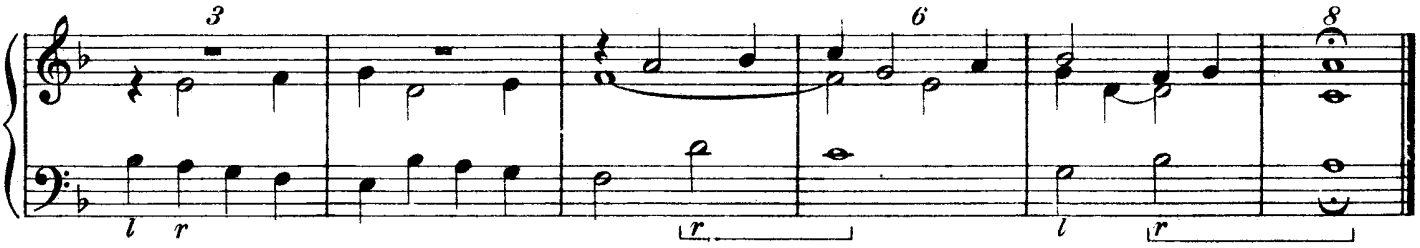




Nach Georg Pasterwitz.

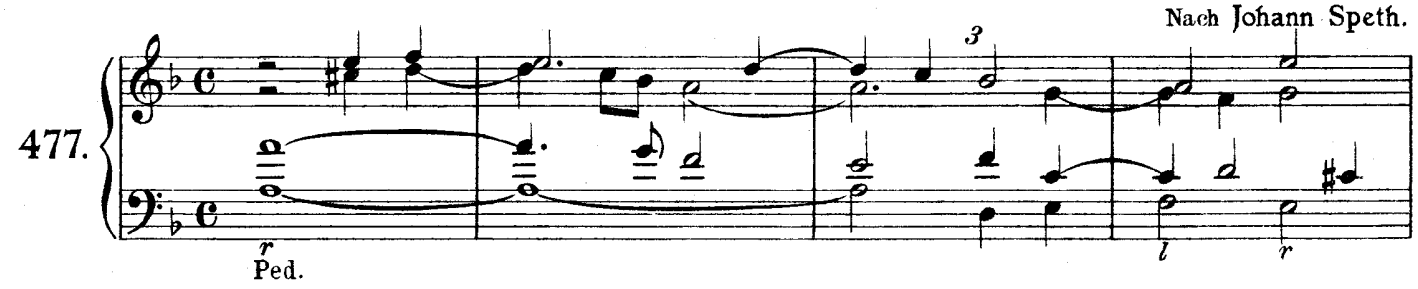
476. Nicht zu schnell.

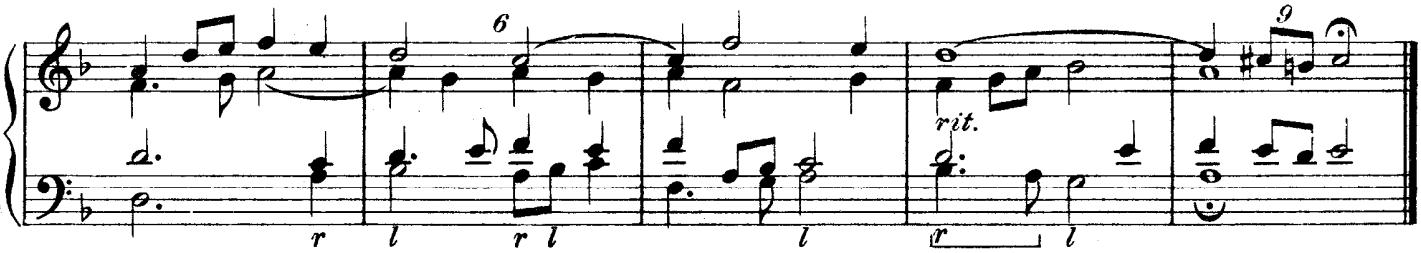




Nach Johann Speth.

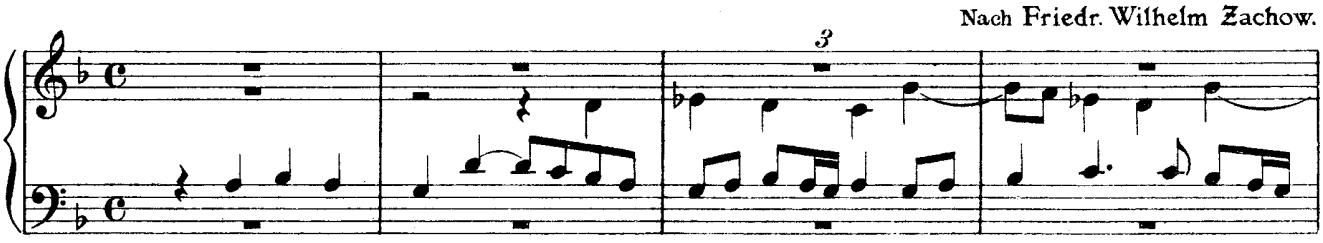
477.

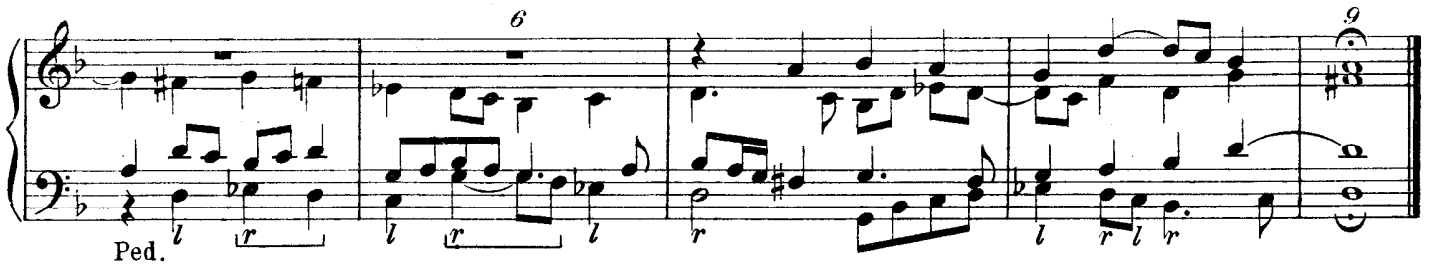




Nach Friedr. Wilhelm Zachow.

478.

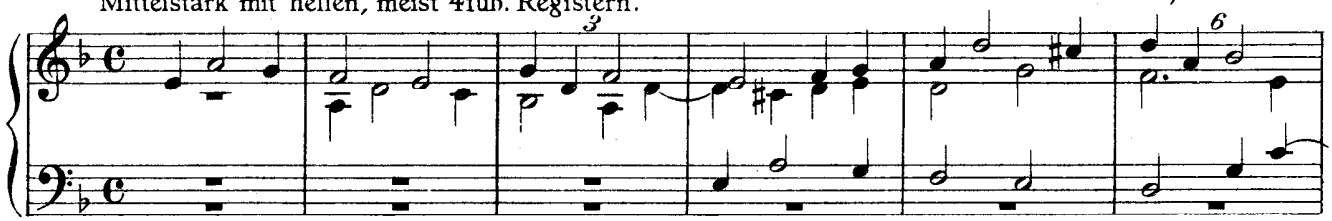


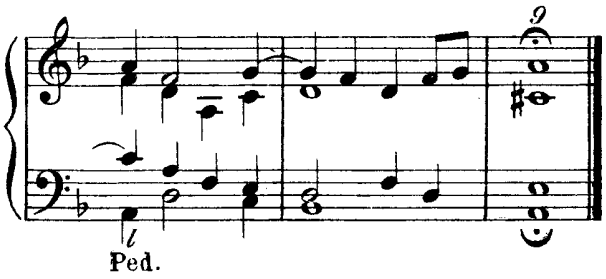


Mittelstark mit hellen, meist 4füß. Registern.

Nach J. E. Eberlin.

479.

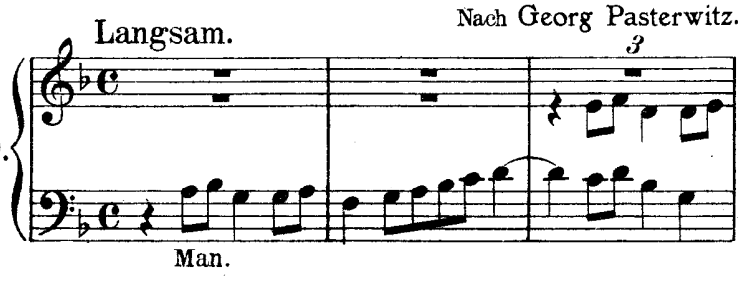


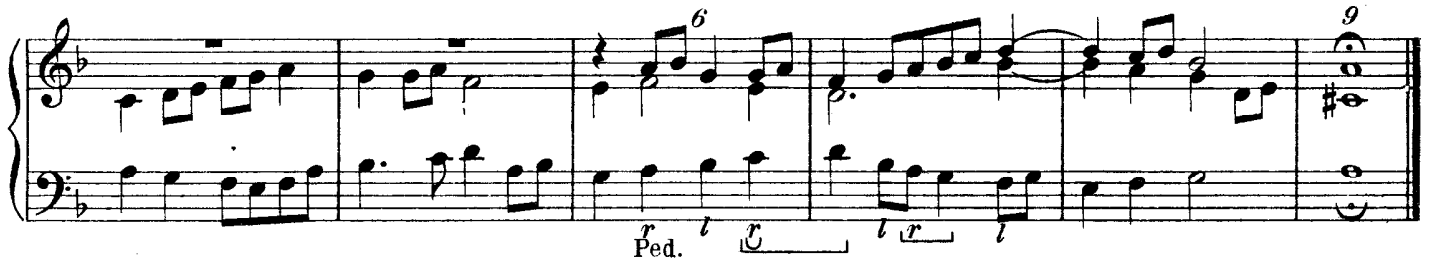


Langsam.

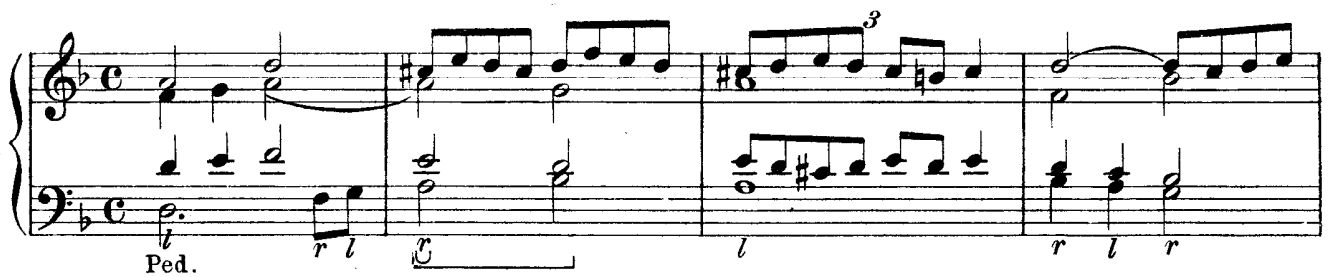
Nach Georg Pasterwitz.

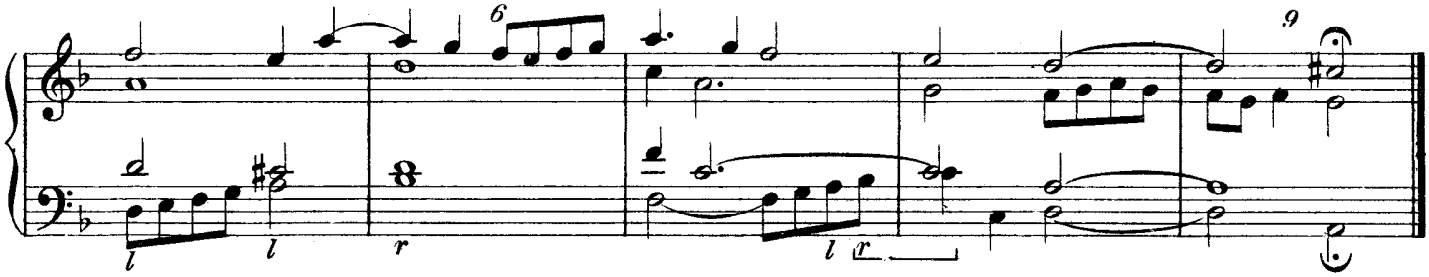
480.





481.



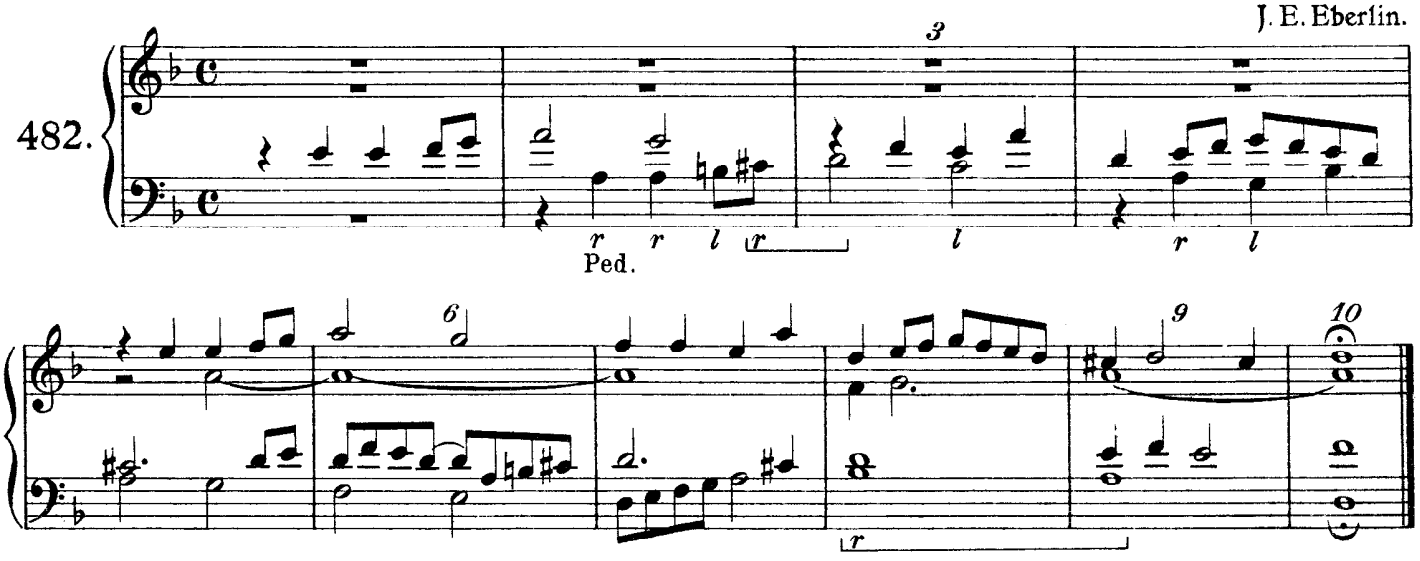


-MODUS IV.-

a b

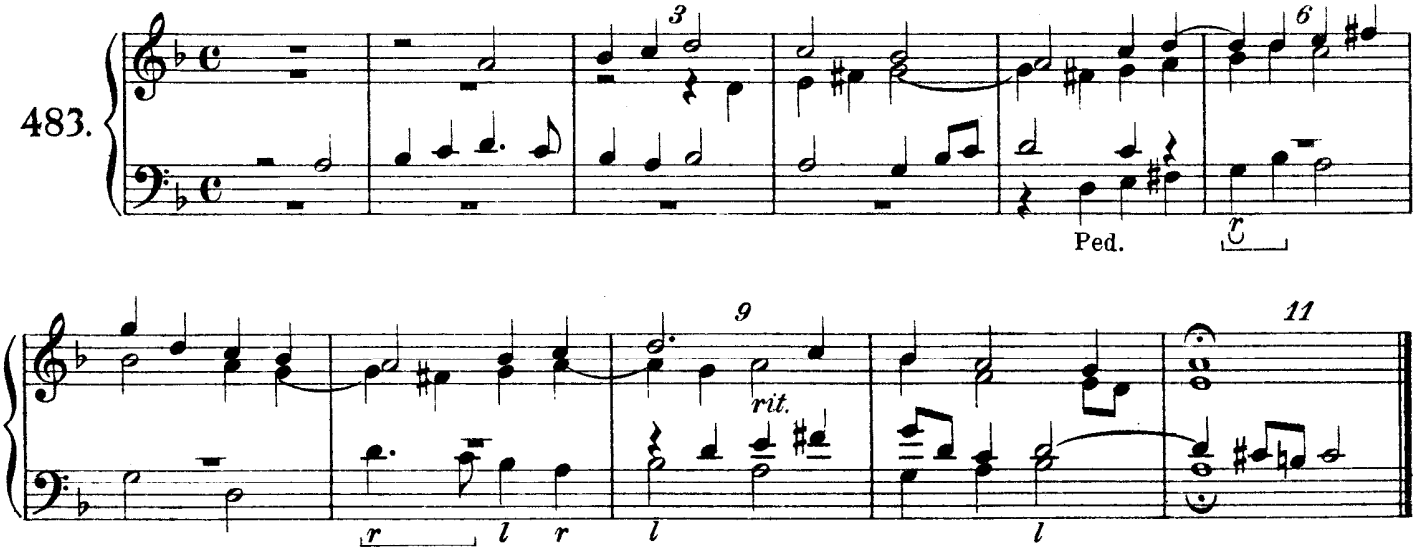
J. E. Eberlin.

482.



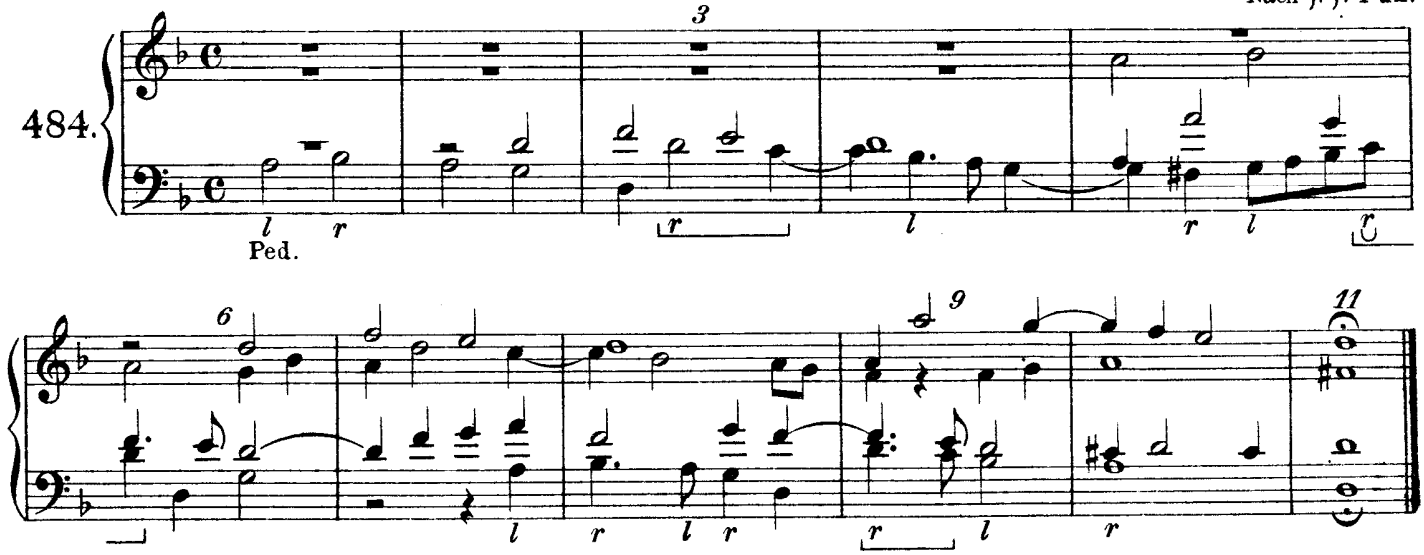
Nach T. L. da Vittoria.

483.



Nach J. J. Fux.

484.



Mittelstarke 8füß. Register.

Langsam.

485.

Nach Hans Leo Hasler.

Ped.

Nach F. X. A. Murschhauser.

486.

Ped.

Nach: „Octitonium etc. v. Murschhauser S. 22 Hofbibliothek zu München.

Nach G. P. da Palestrina.

487.

Man.

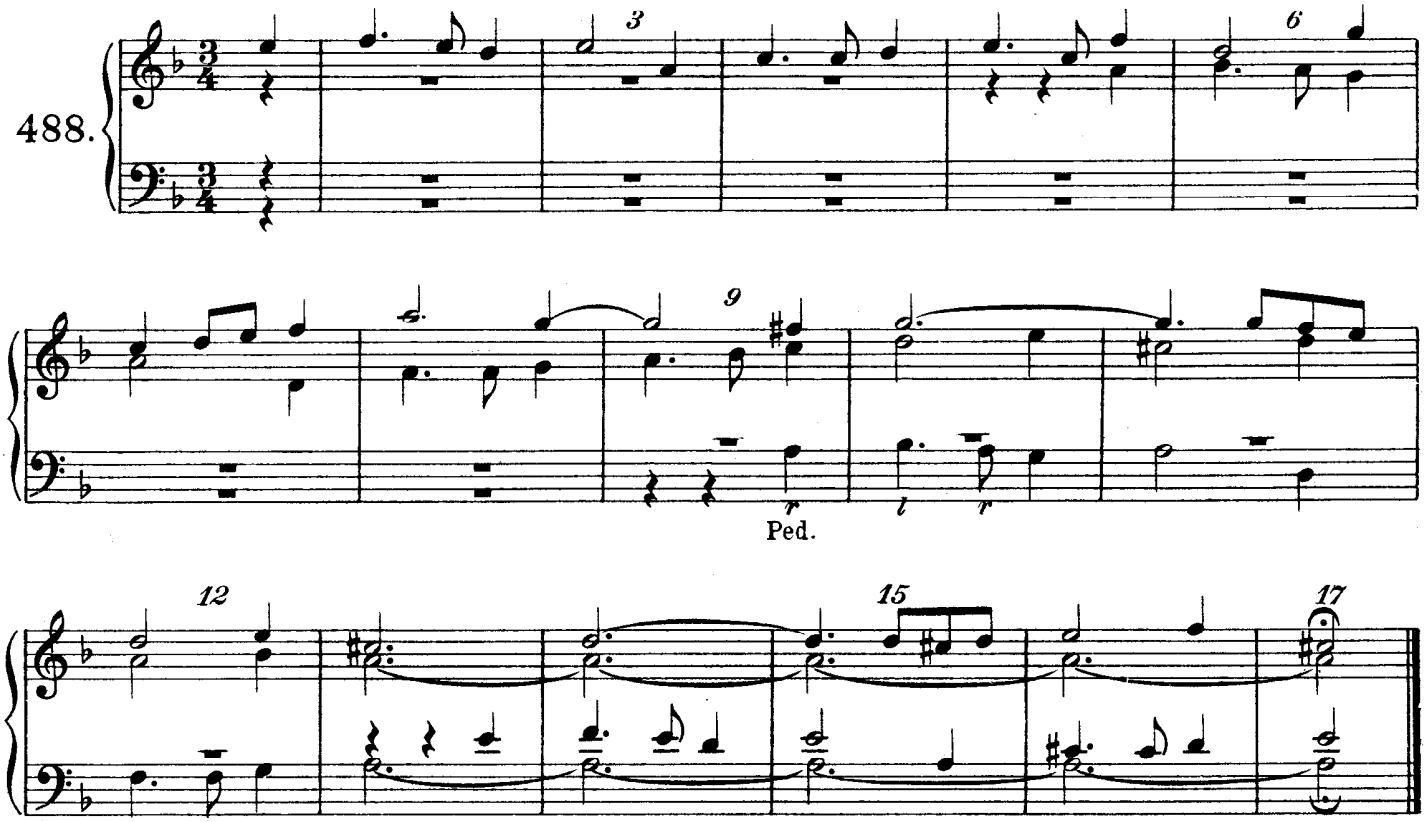
Ped.

-MODUS IV.-

a♭

Nach J. K. F. Fischer.

488.



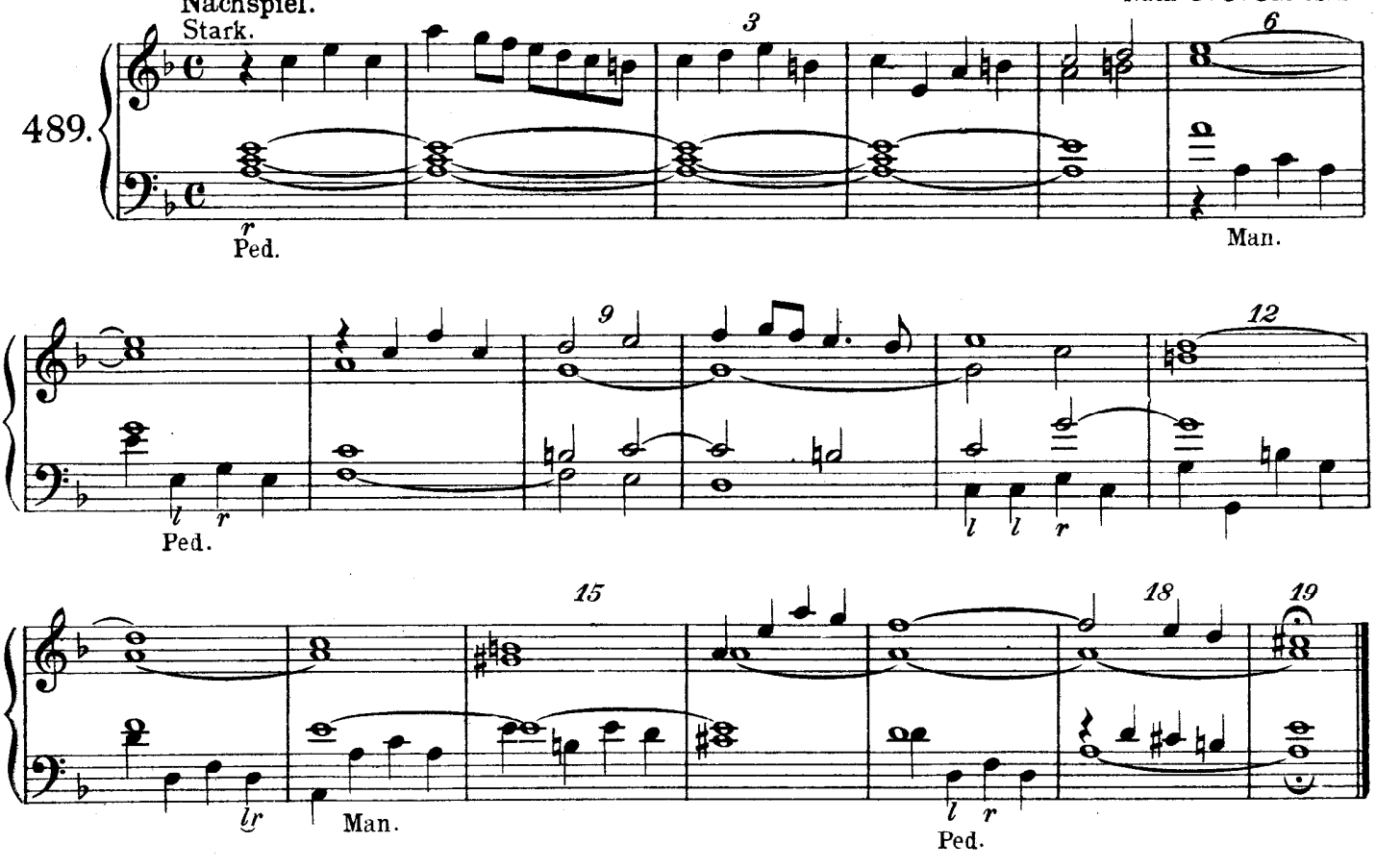
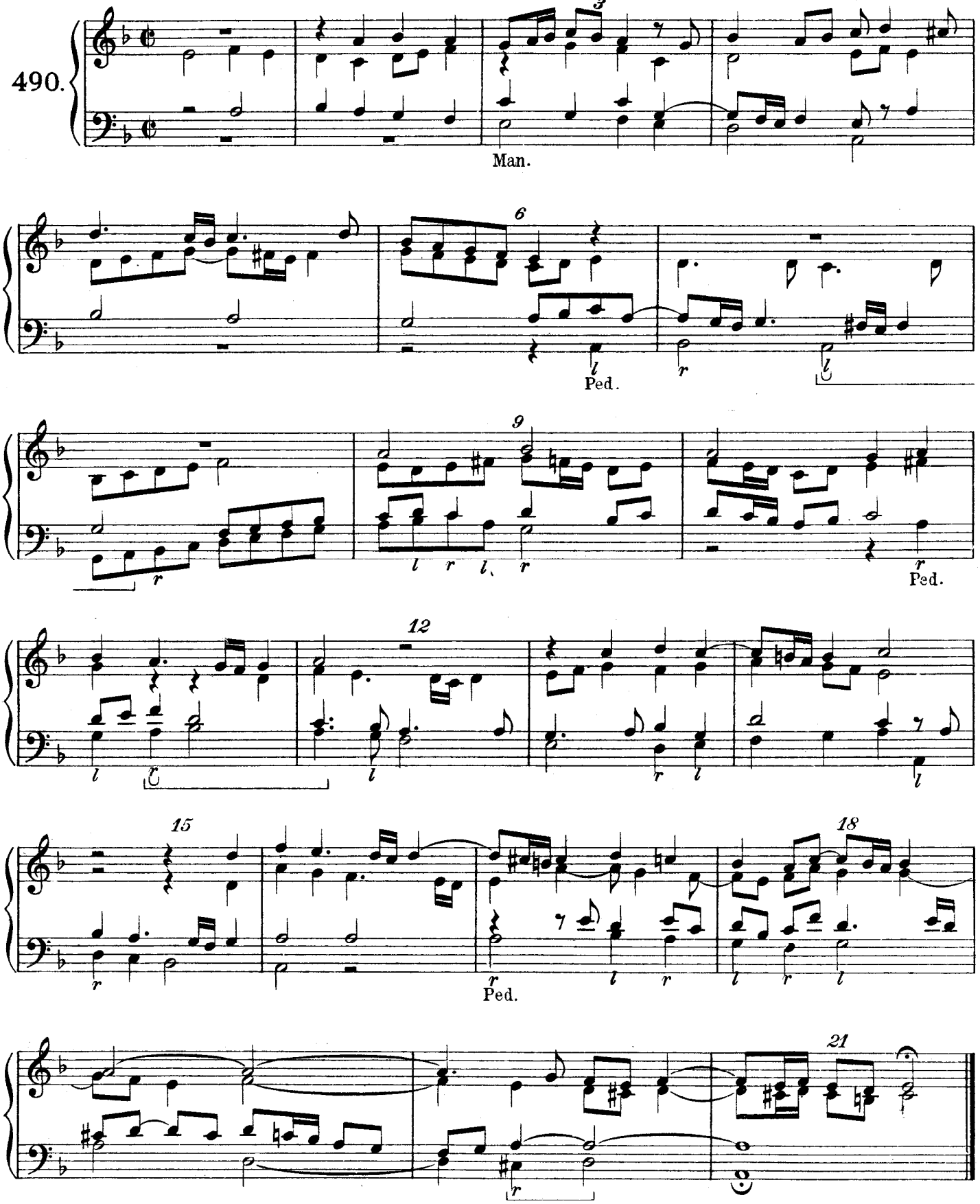
„Blumenstrauß" etc. von J.K.F.Fischer S.16 Hofbibliothek zu München.

Nachspiel.

Stark.

Nach G. G. Carissmi.

489.



Samuel Scheidt.