

Nach Mich. Haller.

397.

Ped.

Nach J.L. Hasler.

398.

Ped.

Nach Joh. Jak. Froberger.

399.

Ped.

Giovanni Giacomo Carissimi.

400.

Ped.

„Toccaten“ etc. von J. Jak. Froberger 1693
Hofbibliothek zu München.

Nach Giovanni Giacomo Carissimi.

401.

Ped.

Ped.

- MODUS III. -
dis 5#

Jos. Grätz.

402.

Ped. *r* *rl*

403.

Nachspiel.
Stark.

Ped. *r* *l* *rl*

404.

Nach J. E. Eberlin.

Man. *r* *l*

rit. 8

405.

Nicht zu schnell.

Autor unbekannt.

Man.

Ped. *r* *l* *rl* 9

-MODUS III.-
dis 5#

Nach Hernando de Cabezon.

406.

Ped. 3 lr r

6 l r l r l 9 10

407.

Mittelstark.

Ped. 3 6

rit.

9 10

408.

Nach J. K. F. Fischer.

3 6 Ped. l r

9 11

r l rl rl

Nach Michael Hermesdorff.

409.

Ped. l r

Ped. l r

Nach Diego Ortiz.

410.

Ped. l r

l r Ped.

Autor unbekannt.

411.

Ped. l r

l r Ped.

- MODUS III. -
dis 5#

Nach G. F. Händel.

412.

Man.

Ped.

413.

Nach Antonius a Cabezon.

Ped.

Ped.

414.

Nach F. X. A. Murschhauser.

Ped.

-MODUS III.-
dis 5#

Musical score for Modus III, measures 12-17. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Fingerings are indicated with 'r' for right and 'l' for left. Measure 17 ends with a fermata.

Aus „Octitonium etc.“ von F.H.A.Murschauer Hofbibliothek zu München S.16.

415. Nach Dr. Franz Engelhardt.

Musical score for exercise 415, measures 1-6. The piece is in D major and 3/4 time. The right hand has a simple melodic line, and the left hand provides a bass accompaniment. A 'Man.' (Mancina) marking is present in the first measure. Measures 3 and 6 contain triplet markings.

Musical score for exercise 415, measures 7-12. The right hand continues the melodic line, and the left hand accompaniment includes some chords. A 'Ped.' (Pedal) marking is present in the first measure of this section.

416. Nach Samuel Scheidt.

Musical score for exercise 416, measures 1-3. The piece is in D major and 3/4 time. The right hand has a simple melodic line, and the left hand provides a bass accompaniment. A 'Ped.' marking is present in the first measure.

Musical score for exercise 416, measures 4-9. The right hand continues the melodic line, and the left hand accompaniment includes some chords. Measures 6 and 9 contain sextuplet markings.

Musical score for exercise 416, measures 10-18. The right hand continues the melodic line, and the left hand accompaniment includes some chords. Measure 18 ends with a fermata.

-MODUS III.-
dis 5#

Nach Michael Hermesdorff.

417.

418.

Langsam.

Nach Franz. Anton Maichelbek.