

# Modus III.

d 2 $\flat$

Nach Joh. Xaver Nauss.

365.

Ped. *r l r l* *r l* *l*

Nach Mich. Haller.

366.

Ped. *r l* *l* *r*

367.

Ped. *l* *l* *r l*

368.

Ped. *l* *l* *r*

369.

Ped. *l* *l* *r*

Nach Diego Ortiz.

370.

Ped. *r l* *l* *r l* *l* *r*

d 2b

Nach G. B. Fasolo.

371.

372.

373.

374.

Autor unbekannt.

375.

Nach G. B. Fasolo.

Aus M.S. des Minoritenkonvents zu Wien.

- MODUS III. -

d 2b

Nach Joh. Jakob Froberger

376.

Nach einem Druck der Hofbibliothek zu München „Froberger, Toccaten etc. 1693.“ Ped.

377.

Man.

378.

Man.

Ped.

379.

Ped.

r

Nach Orlando di Lasso.

380.

Ped. Ped.

381.

Ped.

6 8

382.

Ped.

Autor unbekannt.

6 9

383.

Ped.

Autor unbekannt.

6 9

- MODUS III. -  
d 2b

Autor unbekannt.

384.

Nach M.S. des Minoritenkonvents zu Wien.

J. K. F. Fischer.

385.

Aus „Blumenstrauß“ etc. S. 14 Hofbibliothek zu München.

G. B. Fasolo.

386.

G. B. Fasolo.

387.

3 6

Ped. 9 12

Nach Johann Speth.

388.

Man. 3 6

Ped. 9 12

Nach „Ars magna consoni et dissoni“ von Johann Speth. M.S. des Konvents der Minoriten in Wien.

Nach G. B. Fasolo

389.

Ped. 3 6

9 12 13

- MODUS III. -  
d 2<sup>b</sup>

Kaspar Kerl.

390.

Man.

Ped. l r l r

391.

392.

Man.

Nach Joh. Kaspar Ferdinand Fischer.

Musical notation for the first system, measures 6-9. The piece is in D minor (two flats) and 2/4 time. Measure 6 starts with a treble clef and a whole rest, followed by a half note G4. The bass line consists of quarter notes F4, E4, D4, C4. Measure 7 has a treble line with quarter notes G4, F4, E4, D4 and a bass line with quarter notes C4, B3, A3, G3. Measure 8 has a treble line with quarter notes G4, F4, E4, D4 and a bass line with quarter notes C4, B3, A3, G3. Measure 9 has a treble line with quarter notes G4, F4, E4, D4 and a bass line with quarter notes C4, B3, A3, G3. A 'Ped.' marking is at the end of the system.

Musical notation for the second system, measures 12-16. Measure 12 has a treble line with quarter notes G4, F4, E4, D4 and a bass line with quarter notes C4, B3, A3, G3. Measure 13 has a treble line with quarter notes G4, F4, E4, D4 and a bass line with quarter notes C4, B3, A3, G3. Measure 14 has a treble line with quarter notes G4, F4, E4, D4 and a bass line with quarter notes C4, B3, A3, G3. Measure 15 has a treble line with quarter notes G4, F4, E4, D4 and a bass line with quarter notes C4, B3, A3, G3. Measure 16 has a treble line with a whole note G4 and a bass line with a whole note C4. A 'Ped.' marking is at the end of the system.

393. *Nicht zu schnell.* *Autor unbekannt.*

Musical notation for the third system, measures 1-3. The piece is in D minor and 2/4 time. Measure 1 has a treble line with quarter notes G4, F4, E4, D4 and a bass line with quarter notes C4, B3, A3, G3. Measure 2 has a treble line with quarter notes G4, F4, E4, D4 and a bass line with quarter notes C4, B3, A3, G3. Measure 3 has a treble line with quarter notes G4, F4, E4, D4 and a bass line with quarter notes C4, B3, A3, G3. A '3' marking is above the treble line in measure 3.

Musical notation for the fourth system, measures 6-9. Measure 6 has a treble line with quarter notes G4, F4, E4, D4 and a bass line with quarter notes C4, B3, A3, G3. Measure 7 has a treble line with quarter notes G4, F4, E4, D4 and a bass line with quarter notes C4, B3, A3, G3. Measure 8 has a treble line with quarter notes G4, F4, E4, D4 and a bass line with quarter notes C4, B3, A3, G3. Measure 9 has a treble line with quarter notes G4, F4, E4, D4 and a bass line with quarter notes C4, B3, A3, G3. A 'Man.' marking is at the beginning of the system, and 'Ped.' and 'r l' markings are at the end.

Musical notation for the fifth system, measures 12-15. Measure 12 has a treble line with quarter notes G4, F4, E4, D4 and a bass line with quarter notes C4, B3, A3, G3. Measure 13 has a treble line with quarter notes G4, F4, E4, D4 and a bass line with quarter notes C4, B3, A3, G3. Measure 14 has a treble line with quarter notes G4, F4, E4, D4 and a bass line with quarter notes C4, B3, A3, G3. Measure 15 has a treble line with quarter notes G4, F4, E4, D4 and a bass line with quarter notes C4, B3, A3, G3. A '12' marking is above the treble line in measure 12.

Musical notation for the sixth system, measures 15-18. Measure 15 has a treble line with quarter notes G4, F4, E4, D4 and a bass line with quarter notes C4, B3, A3, G3. Measure 16 has a treble line with quarter notes G4, F4, E4, D4 and a bass line with quarter notes C4, B3, A3, G3. Measure 17 has a treble line with quarter notes G4, F4, E4, D4 and a bass line with quarter notes C4, B3, A3, G3. Measure 18 has a treble line with a whole note G4 and a bass line with a whole note C4. A 'Ped.' marking is at the end of the system.



-MODUS III.-  
d 2b

Nach J. K. F. Fischer.

394.

3 6

9 12

15 18  
Ped.

Nach Jean Titelouze.

395.

3 6  
Ped.

9 12

15 18 20  
Ped.

d 2b

Nachspiel.  
Mittelstark.

Nach Georg Pasterwitz.

396.

3

6

9

12

15

18

21

24

25

Ped.

Man.