

- MODUS II. -

a#

Nach G. P. da Palestrina.

340.

Ped.

Nach Caesar de Zachariis.

341.

Ped.

Langsam.

Nach Jean Titelouze.

342.

Ped.

343.

Ped.

344.

Ped.

Nach G. G. Carissimi.

345.

Ped.

Nach Dietrich Buxtehude.

346.

Ped. <sup>r</sup> <sub>l</sub>

<sub>l</sub> <sup>r</sup>

347. Mittelstark oder stark.

Ped. <sup>r</sup> <sub>l</sub> <sub>lr</sub> <sub>lr</sub>

348. Stark.

Ped. <sup>r</sup> <sub>l</sub> <sub>l</sub> <sub>r</sub> <sub>l</sub> <sub>r</sub>

349. Autor unbekannt.

<sub>l</sub> <sub>r</sub>

Ped. <sub>l</sub> <sub>r</sub> <sub>l</sub> <sub>r</sub>

- MODUS II. -  
a #

Nach F. X. A. Murschhäuser.

Langsam.

350.

„Octitónium etc. von F. X. A. Murschhäuser S. 10 Hofbibliothek zu München.

351.

Nach Fabritio Fontana.

352.

353.

a#

Nach F. X. A. Murschhäuser.

354. Nicht zu schnell.

„Octitonium“ etc. von F. X. A. Murschhäuser Augsburg 1696 Hofbibliothek zu München.

Nach Antonius a Cabezón.

355. Mit hellen Registern.

Nach G. P. da Palestrina.

356.

Nach G.P. da Palestrina.

357.

Péd. *l r lr*

Aus der Messe „Emendemus“ (Agnus Dei).

Nach G.P. da Palestrina.

358.

Man.

Péd.

Nach G.P. da Palestrina.

Aus der Messe „Emendemus“ (Christe).

359.

Péd.

a #

Musical score for the first system, measures 9-14. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a treble and bass clef. The right hand (RH) plays a melodic line with eighth and sixteenth notes, while the left hand (LH) provides a harmonic accompaniment with chords and moving lines. Measure numbers 9, 12, and 14 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

Aus der Messe „Emendemus“ (Kyrie)

Nach Pietro Cornet.

Musical score for the second system, measures 360-366. The score is in G major and 3/4 time. It features a piano accompaniment with a treble and bass clef. The right hand (RH) plays a melodic line with eighth and sixteenth notes, while the left hand (LH) provides a harmonic accompaniment with chords and moving lines. Measure numbers 360, 363, and 366 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

Man.

Musical score for the third system, measures 9-14. The score is in G major and 3/4 time. It features a piano accompaniment with a treble and bass clef. The right hand (RH) plays a melodic line with eighth and sixteenth notes, while the left hand (LH) provides a harmonic accompaniment with chords and moving lines. Measure numbers 9, 12, and 14 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

Ped.

Nach Jean Titelouze.

Musical score for the fourth system, measures 361-366. The score is in G major and 3/4 time. It features a piano accompaniment with a treble and bass clef. The right hand (RH) plays a melodic line with eighth and sixteenth notes, while the left hand (LH) provides a harmonic accompaniment with chords and moving lines. Measure numbers 361, 363, and 366 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

Musical score for the fifth system, measures 6-9. The score is in G major and 3/4 time. It features a piano accompaniment with a treble and bass clef. The right hand (RH) plays a melodic line with eighth and sixteenth notes, while the left hand (LH) provides a harmonic accompaniment with chords and moving lines. Measure numbers 6 and 9 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

Ped.

Musical score for the sixth system, measures 12-15. The score is in G major and 3/4 time. It features a piano accompaniment with a treble and bass clef. The right hand (RH) plays a melodic line with eighth and sixteenth notes, while the left hand (LH) provides a harmonic accompaniment with chords and moving lines. Measure numbers 12 and 15 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

Nach F. X. A. Murschhäuser.

362.

3 6

Ped. l r l r l l r l

9 12 15 16

Aus „Prototypon“ von F. X. A. Murschhäuser S. 16 Hofbibliothek zu München

Nach Joh. Jak. Froberger.

363.

3

6 9

Ped. l r l r

12 15 17

Nach Peter Philipps.

364.