

197.

Man Ped. r l

198.

Fließend.

Ped. r l

199.

Nach Gioseffo Guami.

R.H. Man. Ped. r l

200.

Ferdinand Tobias Richter.
Nicht zu schnell.

6 7

3 6 7 Ped. r l

201.

Langsam.

Nach Franz Anton Maichelbek.

3 7 Ped. r l

Exercise 202, first system. Treble and bass staves. Treble staff has a 6-measure phrase and a 7-measure phrase. Bass staff has a 6-measure phrase and a 7-measure phrase. Pedal markings 'r' and 'l' are present.

Exercise 202, second system. Treble and bass staves. Treble staff has a 6-measure phrase and a 7-measure phrase. Bass staff has a 6-measure phrase and a 7-measure phrase. Pedal marking 'Ped. l' is present.

Exercise 203, first system. Treble and bass staves. Treble staff has a 3-measure phrase, a 6-measure phrase, and a 7-measure phrase. Bass staff has a 3-measure phrase, a 6-measure phrase, and a 7-measure phrase. Pedal markings 'r' and 'l' are present.

Exercise 203, second system. Treble and bass staves. Treble staff has a 3-measure phrase, a 6-measure phrase, and a 7-measure phrase. Bass staff has a 3-measure phrase, a 6-measure phrase, and a 7-measure phrase. Attribution: Nach G. B. Fasolo.

Exercise 204, first system. Treble and bass staves. Treble staff has a 3-measure phrase, a 6-measure phrase, and an 8-measure phrase. Bass staff has a 3-measure phrase, a 6-measure phrase, and an 8-measure phrase. Pedal markings 'Ped. l' and 'r' are present.

Exercise 204, second system. Treble and bass staves. Treble staff has a 3-measure phrase, a 6-measure phrase, and an 8-measure phrase. Bass staff has a 3-measure phrase, a 6-measure phrase, and an 8-measure phrase. Attribution: Nach André Raison.

Exercise 205, first system. Treble and bass staves. Treble staff has a 3-measure phrase, a 6-measure phrase, and an 8-measure phrase. Bass staff has a 3-measure phrase, a 6-measure phrase, and an 8-measure phrase. Pedal marking 'Ped.' is present.

Exercise 205, second system. Treble and bass staves. Treble staff has a 3-measure phrase, a 6-measure phrase, and an 8-measure phrase. Bass staff has a 3-measure phrase, a 6-measure phrase, and an 8-measure phrase. Attribution: Nach Georg Reutter.

Exercise 206, first system. Treble and bass staves. Treble staff has a 3-measure phrase, a 6-measure phrase, and an 8-measure phrase. Bass staff has a 3-measure phrase, a 6-measure phrase, and an 8-measure phrase. Pedal markings 'Ped.', 'r', and 'l' are present.

-MODUS I.-
c 2b

207.

Ped. l r l

3 6 8

Nach Manuel Rodriguez Coelho.

208.

Ped. r r l

3 6

9 10

209.

3

G. B. Fasolo.

Ped. r

6 9 10

210.

Mit hellen Stimmen.

Ped. r

3

Autor unbekannt.

6 9 11

Nachspiel.
Langsam.

Gottlieb Muffat.

211.

Measures 1-3 of exercise 211. The score is in G minor, 6/8 time. Measure 1 starts with a 7-measure rest in the treble. Measure 2 has a 7-measure rest in the bass. Measure 3 features a triplet of eighth notes in the treble.

Measures 4-7 of exercise 211. Measure 4 has a 7-measure rest in the treble. Measure 5 has a 6-measure rest in the bass. Measures 6 and 7 contain complex rhythmic patterns with sixteenth and thirty-second notes.

Measures 8-11 of exercise 211. Measure 8 has a 9-measure rest in the treble. Measure 9 has a 11-measure rest in the bass. Measures 10 and 11 continue the piece with various rhythmic figures.

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212.

Measures 1-3 of exercise 212. The score is in G minor, 6/8 time. Measure 1 has a 3-measure rest in the treble. Measure 2 has a 3-measure rest in the bass. Measure 3 features a triplet of eighth notes in the treble.

Gottlieb Muffat.

Measures 4-7 of exercise 212. Measure 4 has a 6-measure rest in the treble. Measure 5 has a 6-measure rest in the bass. Measures 6 and 7 contain complex rhythmic patterns with sixteenth and thirty-second notes.

Measures 8-12 of exercise 212. Measure 8 has a 9-measure rest in the treble. Measure 9 has a 12-measure rest in the bass. Measures 10 and 11 continue the piece with various rhythmic figures. Measure 12 ends with a double bar line.

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-MODUS I-
c 2b

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213.

Man.

Ped. l r

Nach „72 Versetl sammt 12 Toccaten etc. herausgegeben von Gottlieb Muffat S. 1 Berlin, königl. Bibliothek 8086

Sanft oder mittelstark
Fließend.

Nach Anton Maichelbek.

214.

Man. Ped. l r

Nach „Der auf dem Klavier lehrenden Caecilia dritter Teil von Franciscus Antonius Maichelbek. Augsburg, Joh. Jak. Lotter 1738“ S. 5 Berlin, königl. Bibliothek F 3383

Sanft oder mittelstark
Nicht zu schnell.

Nach J. Pachelbel.

215.

Nach Ferdinand Tobias Richter.

216.

Nach J. K. F. Fischer.

217. **Langsam.**

Ans: „Blumenstrauß aus dem anmutigsten musikalischen Kunstgarten des hochberühmten Herrn Johann Kaspar Ferdinand Fischer“
Hofbibliothek zu München.

Nicht zu schnell.
Mit 8füß. Registern

Nach G. F. Händel.

218. **Man.**

219. *Langsam.* Nach Johann Jakob Froberger.

6/8

6 9

12 15 17

220. *Langsam.* Mit 8füß. Registern Nach Nicolas de Grigny.

3 6

9 12

15 18