

-MODUS I.-
es 5b

150.

Ped. l

151.

Ped. r

152.

Ped. r

Zum Kyrie und Ite (Benedicamus) in dominicis infra annum.

153.

Ped. r

Mit hellen Stimmen.

154.

Ped. l

Nach Ferdinand Tobias Richter.

155.

Ped. r

Zum Kyrie und Ite (Benedicamus) in dominicis infra annum.

156.

Ped. r l r

157.

Man.

158.

Ped. r l r l r l r lr

159.

Mit hellen Stimmen.

Ped. l r rl

160.

Ped. r l r l r l rl r lr lr l r

161.

Ped. r l r l r l r lr l lr rl rl

es 5 b

Mit 8 füß. Registern.

162.

Man.

Nach G. Frescobaldi.

163.

Ped. r

Nach Joh. Pachelbel.

164.

Man.

Nach J. Stanley.

165.

Ped. r

166.

Ped. l r

167.

Ped. l r

168.

Ped. l r l r lr l rl

169.

Autor unbekannt.
Man.

Autor unbekannt.

170.

Ped. r

r l r

Nicht zu schnell.

171.

Man.

Nach Fr. X. A. Murschhäuser.

Zu der Sequenz „Victimae paschali laudes“

172.

Man.

Ped. l r l r lr lr l r l

173.

Ped. l r

174.

Man.

Nach G. B. Fasolo.

Man.

Zum Kyrie und Ite in festis duplicibus.

175.

Ped. r

F. P. 1040.

176.
 Musical notation for system 176, measures 1-3. Treble clef, common time, key signature of three flats. Bass clef, common time, key signature of three flats. Includes markings 'Man.' and 'Ped.r tr l'.

Musical notation for system 176, measures 4-6. Treble clef, common time, key signature of three flats. Bass clef, common time, key signature of three flats. Includes markings '6' and '9'.

177.
 Musical notation for system 177, measures 1-3. Treble clef, common time, key signature of three flats. Bass clef, common time, key signature of three flats. Includes markings '3', '6', and '9'.

178.
 Musical notation for system 178, measures 1-3. Treble clef, common time, key signature of three flats. Bass clef, common time, key signature of three flats. Includes markings '3' and 'Man.'.

Zum „Salve Regina.“ Autor unbekannt.

Musical notation for system 178, measures 4-6. Treble clef, common time, key signature of three flats. Bass clef, common time, key signature of three flats. Includes markings '6', '9', and '10'.

Ped.l

179.
 Musical notation for system 179, measures 1-3. Treble clef, 3/4 time, key signature of three flats. Bass clef, 3/4 time, key signature of three flats. Includes markings '3', '6', and '9'.

Nach Nicolas de Grigny.

Ped.r l r tr

-MODUS I.-
es 5 b

J. E. Eberlin.

180.

181.

Zum „Salve Regina.“

Man.

182.

183.

Man. Ped. *l r l r l r lr*

lr l r l r l r

184.

Man. Ped. *r*

G. B. Fasolo.

l lr l r l rl

185.

Ped. *l r*

J. K. F. Fischer.

Ped. *l r l r*

9 7

l r r l

This system shows the first two staves of a musical piece. The treble clef staff contains a melodic line with a 9-measure phrase and a 7-measure phrase. The bass clef staff provides a harmonic accompaniment. Fingering numbers 'l' and 'r' are indicated for the left and right hands respectively.

Aus: „Blumenstrauß“ etc. S. 3 Münchener Hofbibliothek.

186.

Nachspiel.
Langsam.

Fr. Xav. Ant. Murschhäuser.

3 7

This system is labeled 'Nachspiel. Langsam.' and is numbered '186.'. It features a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. A 3-measure phrase and a 7-measure phrase are marked in the treble staff.

6 7

Ped. l

This system continues the musical piece. The treble clef staff has a 6-measure phrase and a 7-measure phrase. A 'Ped. l' instruction is placed below the bass clef staff.

9 12

Ped. r l r l

This system continues the musical piece. The treble clef staff has a 9-measure phrase and a 12-measure phrase. A 'Ped. r l r l' instruction is placed below the bass clef staff.

Aus: „Oetitionum novum organicum“ etc. von Fr. Xav. Ant. Murschhäuser, Augsburg 1696, S. 2 Hofbibliothek zu München.

187.

Sanft oder mittelstark.
Mäßig bewegt.

Nach Samuel Scheidt.

3 6

Ped. r l r

This system is labeled 'Sanft oder mittelstark. Mäßig bewegt.' and is numbered '187.'. It features a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. A 3-measure phrase and a 6-measure phrase are marked in the treble staff. A 'Ped. r l r' instruction is placed below the bass clef staff.

9 12 15

Ped. r l r r

This system continues the musical piece. The treble clef staff has a 9-measure phrase, a 12-measure phrase, and a 15-measure phrase. A 'Ped. r l r r' instruction is placed below the bass clef staff.

- MODUS I. -
es 5 b

Nach G. G. Carissimi.

188.

Ped. l l r l r l r

Aus: „Ars cantandi“ Augsburg 1696.

Nach Ferdinand Tobias Richter.

189.

Ped. r r r l r l r l r l r

Fr. Ant. Hugi.

190.

Ped. r l r l r l r

Fließend.

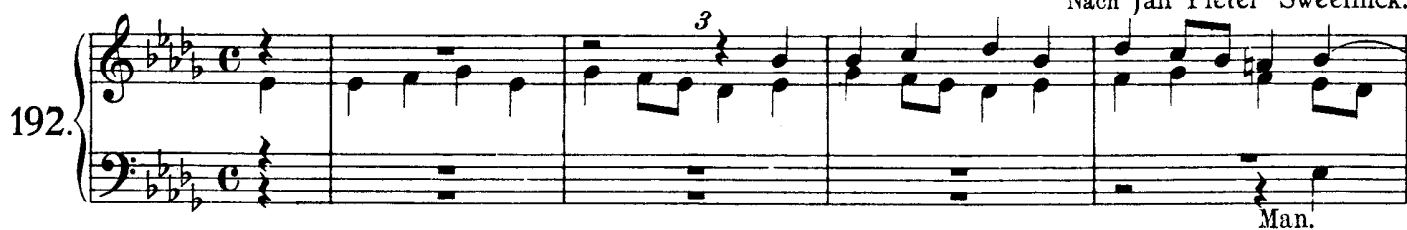
Nach Valentin Hausmann.

191.



Nach Jan Pieter Sweelinck.

192.



Nach Johann Krieger.

193.

Ped. r r l r l r

r l r l r l r

Ped. r r l r rl r

194.

Man.

G. G. Carissimi.

Man.

Ped. r

- MODUS I.-
es 5 b

Nach Fr. X. A. Murschhäuser.

195.

Ped. l r l r l r, r l r, r

rit.

l r l r, Ped. r l r, r

Sanft oder mittelstark.
Nicht zu schnell.

Nach Christian Erbach.

196.

Ped. r l r, l, r l r l

r l r l r l r l r, l r