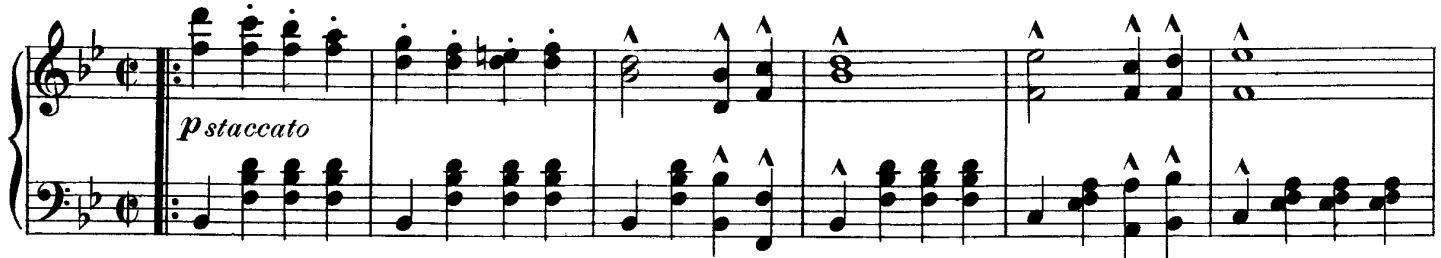


# The Belle of Chicago.

March.

The sheet music consists of six staves of musical notation, likely for a piano or a small band. The first three staves are in common time (indicated by a 'C') and the last three are in 2/4 time (indicated by a '2'). The key signature changes frequently, including B-flat major, A major, G major, F-sharp major, E major, D major, and C major. The music features various dynamics such as **ff**, **p**, and **f**. The notation includes eighth and sixteenth note patterns, as well as rests and grace notes. Measure numbers 1 and 2 are indicated above the first two staves of each section.

Trio.



Continuation of the musical score. The top staff starts with a eighth-note chord followed by a measure of rests. The bottom staff continues with eighth-note chords and sixteenth-note patterns. The section ends with a repeat sign and two endings.

Continuation of the musical score. The top staff begins with a dynamic marking "fff". The bottom staff continues with eighth-note chords and sixteenth-note patterns.

Continuation of the musical score. The top staff begins with a dynamic marking "fff". The bottom staff continues with eighth-note chords and sixteenth-note patterns.

Continuation of the musical score. The top staff begins with a dynamic marking "fff". The bottom staff continues with eighth-note chords and sixteenth-note patterns. The section ends with a repeat sign and two endings.