

The Banks of Allan Water.

Andante con espressione.

C. E. HORN.

Sheet music for C. E. Horn, featuring four staves of musical notation. The first staff begins with a forte dynamic (f). The second staff starts with a mezzo-forte dynamic (mf). The third staff has a crescendo dynamic (cres.). The fourth staff ends with a piano dynamic (p).

1. On the banks of Al - lan
2. On the banks of Al - lan
3. On the banks of Al - lan

Sheet music for voice and piano. The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment features sustained chords and rhythmic patterns. The lyrics describe the setting of the scene.

Wa - ter, When the sweet spring time did fall,
Wa - ter, When brown au - tumn spread his store,
Wa - ter, When the win - ter snow fell fast,

Was the mil - ler's love - ly daugh - ter,
There I saw the mil-ler's daugh-ter,
Still was seen the mil-ler's daugh-ter,

Fair - est of them
But she smiled no
Chill - ing blew the

all. For his bride a soldier sought her, And a win - ning tongue had he,—
more. For the sum - mer grief had brought her, And the sol - dier false was he,—
blast! But the mil - ler's lovely daugh - ter Both from cold and care was free,—

On the banks of Al - lan
On the banks of Al - lan
On the banks of Al - lan

Sheet music for voice and piano. The vocal line continues with eighth and sixteenth note patterns. The piano accompaniment provides harmonic support with sustained chords and rhythmic patterns.

ad lib.

D.S.

Wa - ter, None so gay as she.
Wa - ter, None so sad as she.
Wa - ter, There a corse lay she.

Sheet music for voice and piano. The vocal line includes a section labeled "colla voce." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.