

## Nice und Fileno

oder

### Das Ungewitter.

Eine sentimentale Sonate für Gitarre allein.

F. Carulli, Op. 2.

#### Vorrede.

Nice und Fileno, zwei Liebende beschließen einen Spaziergang und richten ihre Schritte nach gefälligen Anhöhen und angenehmen Waldungen. Hier überlassen sie sich unter Liebkosungen den Ergüssen ihrer gegenseitigen Empfindungen. Unterdessen verfinstert sich der Himmel und Nice wird zaghaft. Auf einen heftigen Wind folgen Regengüsse, Hagel, Blitz und Donner. Die Furcht und Klagen Nicens bewegen Fileno in einen Zufluchtsort zu suchen. Er muntert seine Schöne auf, sich mit ihm in eine Grotte zu flüchten. Hier erscheint ein Monstrum und Nice wird vor Furcht ohnmächtig. Fileno beginnt beherzt mit dem Ungeheuer einen Streit, welches verwundet unter Klageschreien stirbt. Das Wetter klärt sich endlich auf und Nice, von Fileno unterstützt kommt von ihrer Ohnmacht zurück. Es zeigt sich ein Regenbogen, und die Liebenden zufrieden, der Gefahr glücklich entronnen zu sein, trösten und erheitern sich.

Nice und Fileno liebkosend zusammen.

Larghetto.

mit großem Ausdruck

Der Himmel verdunkelt sich.

Moderato.

Nice wird furchtsam.

The musical score consists of ten staves. The first staff features a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic, repetitive pattern. The second staff begins with a dynamic marking of *p*. The third staff continues the pattern. The fourth staff is marked *ff* and includes the instruction "Wind." above the staff. The fifth staff is marked *ff* and includes the instruction "Regen." above the staff. The sixth staff is marked *ff* and includes the instruction "Hagel." above the staff. The seventh staff is marked *ff* and includes the instruction "Blitz." above the staff. The eighth staff is marked *ff* and includes the instruction "Donner." above the staff. The ninth staff is marked *ff* and includes the instruction "Klagen Nicens." above the staff. The tenth staff is marked *pp* and includes the instruction "decresc." above the staff. The score concludes with a double bar line and a final dynamic marking of *pp*.

Fileno flößt Nices Mut ein und sie flüchten beide in eine Grotte.

*Andantino.*

Es erscheint ein Ungeheuer.

Nice wird vor Furcht ohnmächtig.

Streit zwischen Fileno und dem Ungeheuer.

*Allegro.*

Fileno verwundet das Ungeheuer.

*Maestoso.*

Klagen desselben.

Es stirbt. *più Adagio*

Musical staff for the first section, 'Es stirbt. più Adagio'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some rests.

Das Wetter klärt sich auf.  
Moderato.

Musical staff for the second section, 'Das Wetter klärt sich auf. Moderato.'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a piano (*p*) dynamic and includes the instruction 'poco a poco cresc.'. The melody is more active, with eighth and sixteenth notes.Musical staff for the third section, continuing the 'Moderato' section. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a piano (*p*) dynamic. The melody continues with eighth and sixteenth notes.Musical staff for the fourth section, continuing the 'Moderato' section. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a piano (*p*) dynamic. The melody continues with eighth and sixteenth notes.

Regenbogen.  
Andantino.

Musical staff for the fifth section, 'Regenbogen. Andantino.'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a mezzo-forte (*mf*) dynamic. The melody is marked with a forte (*f*) dynamic. It includes the instruction 'VII. - A' and fingering numbers 1 and 2. The melody consists of eighth and sixteenth notes.Musical staff for the sixth section, continuing the 'Andantino' section. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a forte (*f*) dynamic. The melody continues with eighth and sixteenth notes.Musical staff for the seventh section, continuing the 'Andantino' section. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a piano (*p*) dynamic. It includes the instruction 'sfz' and a fermata over the final note. The melody consists of eighth and sixteenth notes.

Nice und Fileno freuen sich.  
Allegretto.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melody with eighth and sixteenth notes, starting with a dynamic marking of *mf*. The second staff continues the melody. The third staff includes a dynamic marking of *p*. The fourth staff features a dynamic marking of *ff* and includes fingerings (1, 2, 3, 4) and an accent mark. The fifth and sixth staves continue the piece with various rhythmic patterns and dynamics.