

# When the Heart is Young.

Words by CHARLES SWAIN.

Music by DUDLEY BUCK.

*Allegro vivace, ma non troppo.*

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The piece begins with a forte (f) dynamic.

*mf*

Oh! merry goes the time when the heart is young; There's nought too high to climb when the

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in G major, 2/4 time, with a mezzo-forte (mf) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*p cres.*

heart is young: A spir - it of de - light scat - ters ros - es in her flight, And there's

Vocal line and piano accompaniment for the second line of lyrics. The vocal line starts with a piano (p) dynamic and includes a crescendo (cres.) marking. The piano accompaniment also features a crescendo (cres.) marking.

*rall - en - tan - do.*

ma - gic in the night when the heart, the heart is young. But

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is marked with a *rall - en - tan - do* instruction and a piano (p) dynamic. The piano accompaniment includes markings for *rall. colla voce.*, *mf tempo.*, and *poco rall.* at the end. Pedal points are indicated with asterisks (\*).

wea - ry go the feet when the heart is old ; Time

*p* *sempre piano.*

com - eth not so sweet when the heart . . . is old : From

all that smiled and shone *p* There is some-thing lost and gone, *rall.* And our friends are few or

*p* *rall.*

*lento.*  
none when the heart, the heart is old.

*p* *colla voce.* *mf tempo.*

*mf Vivace, come brima.*

Oh | spark-ling are the skies when the heart is young ; There's bliss in beauty's eyes when the

heart is young : The gold - en break of day Brings glad - ness in its ray, And

ev-'ry month is May when the heart, the heart is young ! But the

*rall. colla voce. p* *mf tempo.* *poco rall.* *Ped.* \*

sun is set - ting fast when the heart is old, And the sky is o - ver -

*p tempo.*

cast when the heart, the heart is old: Life's worn and wea-ry bark Lies

toss-ing wild and dark, And the star hath left hope's ark when the heart, the heart is

*Tempo poco Maestoso.*

old. Yet an an - gel from its sphere, though the heart be

old, Whispers comfort in our ear, tho' the heart be old, Say - ing,

say . . . . . ing :

*f con anima.* *poco rall.*

*mf Maestoso assai.*

"Age . . . . . from out the tomb          Shall im - mor - . . . . . tal youth as -

*fp* *f* *f* *Ped.* \* *Ped.* \* *Ped.* \*

sume,          And spring e - ter . . . . . nal bloom, . . . . . where no

*f* *rall. colla voce.*

heart, no heart is old!"

*f* *Ped.* \*