

Prelude

(I, 21*)

Johann Sebastian Bach
Arranged for Harp by
Annie Louise David

Vivace $\text{♩} = 188$

Harp

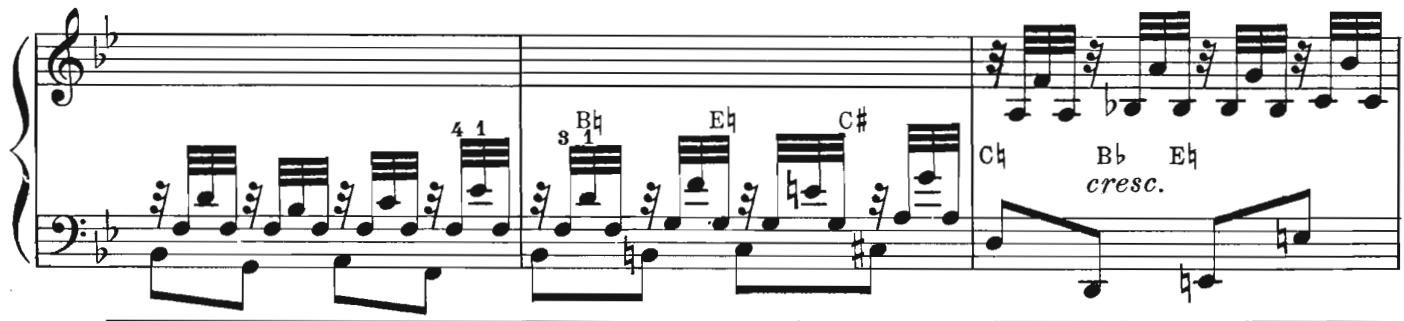
*Roman numerals refer to Books I and II of the Well-Tempered Clavier; arabic numerals refer to the number of the Prelude or Fugue within each book.

⊕ Etouffés- (stop vibration of strings)

① Stems upward for R.H.

Stems downward for L.H.

**For practical reasons, the time-signature has been changed from the original C to $\frac{4}{8}$, the bars accordingly coming twice as often. This necessitates some freedom in the notation of the cadenza-like material toward the end of the Prelude.



Musical score page 2. Treble and bass staves. Measures 1-2 show eighth-note patterns. Measure 3 starts with a dynamic 'fz' and a sixteenth-note pattern. Measure 4 ends with a dynamic 'E \flat ' and a decrescendo line.

Musical score page 3. Treble and bass staves. Measures 1-2 show eighth-note patterns. Measure 3 starts with a dynamic 'dim.'. Measures 4-5 show notes labeled 1, 2, 3, 4. Measure 6 starts with a dynamic 'E \sharp p' and a decrescendo line.

Musical score page 4. Treble and bass staves. Measures 1-2 show eighth-note patterns. Measure 3 starts with a dynamic 'cresc.'. Measures 4-5 show notes labeled 1, 2, 3, 4. Measures 6-7 show notes labeled 1, 2, 3, 4. Measure 8 ends with a dynamic 'E \flat ' and a decrescendo line.

Musical score page 5. Treble and bass staves. Measures 1-2 show eighth-note patterns. Measures 3-4 show notes labeled 1, 2, 3, 4. Measures 5-6 show notes labeled 1, 2, 3, 4. Measures 7-8 show notes labeled 1, 2, 3, 4. Measure 9 starts with a dynamic 'A \flat cresc.' and a crescendo line.

4 1 2 3
A♭ B♭

ff A♯

p

2 1 2 3 2 1

4

2 3 4
cresc.

ff A♭ E♯ D♭ E♭ *p*

3 2 1

cresc. 4 rit.

G♭ D♯ E♭ *ff* *fz* A♭ *a tempo* *p*

3 2 1 1 2 3

2

cresc. C♭

C♯ *sf* dim. A♯

2 3 4 3 4 3 1 2

1 2 3

p

2 1 3 1 2 3

2 1 3

2 1 3

①

① Play L.H. single notes close to the sounding-board