

Liebesklage.

Langsam. Altdeutsches Volkslied. (1542) (Orig. A dur.)

The musical score consists of five staves of music. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and common time. The first section of lyrics is:

1. Es steht ein' Lind' in je - nem Thal,
2. Es sitzt ein Vög - lein auf dem Zweig,'
3. Es rinnt ein Bäch - lein durch's Ge - stein,

The second section of lyrics is:

ach Gott, was that sie da? Sie will mir hel - fen
ach Gott, was that es da? Es will mir hel - fen
ach Gott, was that es da? Es will mir hel - fen

The third section of lyrics is:

trau - ern, trau - - - ern,) 1-3.dass ich mein Lieb ver -
kla - gen, kla - - - gen,) wei - nen, wei - - - nen,

A crescendo dynamic is indicated over the last two measures of this section.

The final section of lyrics is:

lo - ren hab', dass ich mein Lieb ver - lo - - ren hab'

The piano accompaniment is present throughout, providing harmonic support and rhythmic patterns. Dynamics such as *p*, *mf*, *cresc.*, and *pp* are used to indicate performance levels.